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CANNES FESTIVAL Coverage 125 articles + 41 articles en français

MARCHE DU FILM Coverage 194 articles + 20 articles en français

Festival coverage ENGLISH FRENCH

VIDEO: what a spectacular slideshow looking back at Cannes 2023 Red Carpet



Photography by Laurent Hou Starring Harrison Ford, Leonardo di Caprio, Bob de Niro and Scorsese, Tom Hanks, Michael Douglas and many more ...

29.02.2024 | [Cannes's blog](#)

Greta Gerwig, will be the Jury President of the 77th Cannes Film Festival



Greta Gerwig © Ben Rayner Following a year in which she beat every record with her film Barbie, the American director, screenwriter, and actress Greta Gerwig is to preside over the feature film Competition Jury of the 77th Cannes Film Festival, which takes place May 14 - 25 2024. A heroine of our modern times, Greta Gerwig shakes up the status quo between a highly codified cinema industry and an era that is demanding greater expansiveness. And she's a cinephile. &l...

14.12.2023 | [Cannes's blog](#)

Cannes: "Michel Ciment a keen eye and a voice"



Michel Ciment © L. Emmanuel / AFP The great critic and writer Michel Ciment passed away yesterday at the age of 85, leaving cinema bereft of his words. The Festival de Cannes without Michel Ciment will never be quite

the same. We will miss him. And so will cinema. Michel Ciment was the Chief Editor of Positif magazine, the producer and host of the program Projection privée on France Culture until 2016, a critic for over fifty years on Le Masque et ...

15.11.2023 | [Cannes's blog](#)

The six new filmmakers in residence at the festival



ANDREA SLAVIČEK (Croatia) © Nina Duredevic - ZHAO HAO (China) © Yeo Seung Jin - ASMAE EL MOUDIR (Morocco) © Ammar Abd Rabbo - GESSICA GÉNÉUS (Haiti) © Jean Marie Gigon - DIANA CAM VAN NGUYEN (Czech Republic / Vietnam) © David Tichacek - MELTSE VAN COILLIE (Belgium) © Harm Dens ...

09.10.2023 | [Cannes's blog](#)

Throw back to the 62nd edition Les lauréats The winners



Amanda Nell Eu, lauréate du Grand Prix accompagnée du jury de la 62e Semaine de la Critique et de Lily Bloom, présentatrice de la cérémonie de clôture Paloma Sermon-Daï, lauréate du Prix French Touch du Jury accompagnée ...

13.06.2023 | [Cannes's blog](#)

Nanni Moretti - Il Sol Dell'avvenire (A Brighter Tomorrow) review



By Lopa K Amidst a whirlwind of deep, bitter and philosophical films making up the main competition of the Cannes Film Festival 2023, Nanni Moretti's *Il Sol Dell'avvenire* (A Brighter Tomorrow) seems like a refreshing breath of comedic genius. He easily displays that one can tackle important subjects even with comedy and satire, leaving viewers rolling in their seats while wondering about the quirks and follies of the film industry. Nanni Moretti's *Il Sol Dell'avv...*

10.06.2023 | [Cannes's blog](#)

Rapito - Marco Bellocchio review from Cannes



By Lopa K Italian auteur Marco Bellocchio takes Cannes Film Festival 2023 by storm with his film *Rapito* in the main competition. It is based on the real events of the Mortara case where the Jewish boy, Edgardo is taken from his family on orders of the Church after a former employee reveals that she had baptised him secretly.

While the political repercussions that reduced the authority of the Church are recorded, Bellocchio decides to focus on the Mortara family affected by the ...

05.06.2023 | [Cannes's blog](#)

French director Justine Triet walks off with the Golden Palm at the Festival de Cannes!



After her films "Victoria" in 2016 at the Critics' Week and "Sibyl" in 2019 in the Official Competition, French director Justine Triet returns to the current 76th edition of the Cannes Film Festival with "Anatomy of a Fall" and... and walks off with the Palme d'Or! It was in Cannes that Triet first crossed paths with Sandra Hüller in 2016, when the German actress appeared in the much-acclaimed film "Toni Erdmann" directed by German film d...

05.06.2023 | [Cannes's blog](#)

Ampav Guests pictured by John Bernstein



Jeffrey Wright at The Pavilion with Chaz Ebert. One of the most prolific actors of our time, multi-award-winning artist Jeffrey Wright joins us to discuss his illustrious career, spanning theater, film, and television. His credits include HBO's Westworld, The Bond, and Batman franchises, both the Broadway and film versions of Angels in America and Wes Anderson's The French Dispatch and Asteroid City, which premiered at Cannes this year In Competition. Moderated by Chaz Eber...

01.06.2023 | [Cannes's blog](#)

Pictures by Brice Anxionnaz captured Day By Day on the red carpet



Brice Anxionnaz is an independent French Press Photographer, and a filmfestivals.com regular correspondent in key festivals (Berlin, Cannes etc). He runs Objectif Festival - +33 6 35 18 19 30 - contact@objectiffestival.fr
May25th photo collection Eric Judo : Andie MacDowell Alice Taglioni May 23rd photo collection from the Asteroid City red carpet Asteroid city red carpet on may 23rd was one of the...

30.05.2023 | [Cannes's blog](#)

Cannes The awards Newsletter N° 8



PANACHE FOR THE LAST DAY OF THE FESTIVAL WITH AWARDS Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Alice Kanterian, Nesta Morgan, Brice Anxionnaz

and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat ...

28.05.2023 | [Cannes's blog](#)

Jane Fonda gives Master Class on female-centric filmmaking and climate change at Cannes on closing day



By Moira Jean Sullivan Jane Fonda was a guest at the 76th Cannes Film Festival for a Master Class on May 27 in Salle Buñuel. Later that evening she was called on to present the Palme d' Or from the official jury. For young people today she is an important major star. Many of this new generation knows her through Grace and Frankie with seven seasons from 2015 - 2022. She spoke about the trajectory of her career and her evolution from "a blonde with a lot of h...

28.05.2023 | [Cannes's blog](#)

The 76th Festival de Cannes winners' list



© Maxence Pary / FDC After 11 days of an exceptional edition, the Jury of the 76th Festival de Cannes, chaired by Swedish director Ruben Östlund, surrounded by Moroccan director Maryam Touzani, French actor Denis Ménochet, British-Zambian screenwriter & director Rungano Nyoni, American actress & director Brie Larson, American actor & director Paul Dano, Afghan author Atiq Rahimi, Argentinian director & screenwriter Damían Szifron and French direc...

28.05.2023 | [Cannes's blog](#)

Discussion with the filmmakers featured in Room 999 by Lubna Playoust



Wim Wenders & Lubna Playoust - Room 999 (2022) © MK Productions Director Lubna Playoust presented Room 999, in the Agnès Varda theater this Wednesday, May 24th, at 4:45pm. This movie is a collection of contemporary filmmakers testimonies. This screening will be followed by a conversation with some of the filmmakers featured in the film. This discussion will take place Wednesday May 24th at 4:45pm in the press conference room on the 3rd floor of the Palais des Festivals. ...

28.05.2023 | [Cannes's blog](#)

VIDEO BEST OF du 76e festival de Cannes



...

28.05.2023 | [Cannes's blog](#)

VIDEO: Opening Ceremony of the 76th Festival de Cannes - Red Carpet - EV - 2023



The red carpet of the Opening Ceremony of the 76th Festival de Cannes ...

28.05.2023 | [Cannes's blog](#)

Unifrance announces the winners of the 21st Unifrance Short Film Awards



Lions by Beru Tessema received both the Grand Prize and the Be TV Prize of the 21st edition of the Unifrance Short Film Awards, presented on May 25, 2023 at the Unifrance Terrace during the Cannes Film Festival. The Unifrance Short Film Prize arose from our desire to help festivals, broadcasters, and audiences around the world discover the rich palette of French short film production. Over the years, the Unifrance Short Film Awards du court-métrage have established a strong f...

28.05.2023 | [Cannes's blog](#)

The Closing Ceremony of the 76th Festival de Cannes



Anaïs Demoustier © Rudy Marmet - Stacy Martin © Sabine Villiard - Ildikó Enyedi © Claude Medale / Getty Images - Orlando Bloom © Samir Hussein / Getty images - Song Kang-ho © DR - Zar Amir Ebrahimi © Joël Saget / AFP - John C. Reilly © Kirk MacKoy / Getty Images - Pete Docter © Daniele Venturelli / Getty Images - Roger Corman © Jeff Ves...

27.05.2023 | [Cannes's blog](#)

CICAE Grows and Sets Course for the Future with Newly-Elected Board and General Delegate



CICAE Board of Directors gathered in Cannes (from left to right) First row: Domenico Dinoia (FICE, Italy), Marlena Gabryszewska (Stowarzyszenie Kin Studyjnych, Poland) Detlef Rossmann (Casablanca-Kino, Germany), Christian Bräuer (AG Kino - Gilde, Germany), Guillaume Bachy (AFCAE, France), Tibor Bíró (CineFest Miskolc, Hungary). Second row: Marcin Pieńkowski (Stowarzyszenie Nowe Horyzonty, Poland), Hannele Marjavaara (Kino Tapiola, Finland), Peggy Johnson (Loft Fil...

27.05.2023 | [Cannes's blog](#)

The prizes and awards, given by the Jury of the 62nd Semaine de la Critique, presided by the director Audrey Diwan



The prizes and awards, given by the Jury of the 62nd Semaine de la Critique, presided by the director Audrey Diwan, are Grand Prix Grand Prize Tiger Stripes de by Amanda Nell Eu Prix French Touch du Jury French Touch Prize of the Jury Il pleut dans la maison (It's raining in the house) de by Paloma Sermon-Dai Prix Découverte Leitz Cine du court métrage Leitz C...

27.05.2023 | [Cannes's blog](#)

Surprise visit from Martin Scorsese for new Agnès Varda archive of footage from 'The Gleaners' for film students



More than 60 hours of rushes of Agnes Varda's 2000 documentary feature *The Gleaners and I* will now be available for the next generation of international filmmakers thanks to a new educational initiative from France's National Audiovisual Institute (INA) and Ciné-Tamaris (Agnès Varda's company run by her daughter Rosalie Varda). The five-year project offers students a bilingual platform available 24/7 where they can view and download the complete collecti...

27.05.2023 | [Cannes's blog](#)

Top prizes for Un Certain Regard announced at 75th Festival de Cannes



By Moira Sullivan Top prizes for Un Certain Regard were announced tonite at Cannes. Best film went to *Les Pires - "The Worst Ones"* directed by Lise Akoka & Romane Gueret (France). The film concerns a film shooting in Picasso, a suburb of Boulogne-sur-mer in north France. Four teenagers are chosen to play in the film. and everyone in the neighborhood is surprised: why only take the "worst ones? Jury prize went to the first Pakistani film to screen at ...

27.05.2023 | [Cannes's blog](#)

Fallen leaves by Aki Kaurismäki sketched by Nesta at the press conference



Fallen Leaves directed by Aki Kaurismaki is a fourth trilogy on Beauty and love in this world, a brief encounter kept simple. Aki sets his colours and two actors against a glow of crimson and offers green and white asparagus tips, the perfect companion to "Un Vin mousseuz, un tout petit verre, ca s'appetite un apéritif". There is love and there is comedy, and pride in hard work and very funny Trap (the Finnish translation for Alma's character). Jussi plays his role w...

27.05.2023 | [Cannes's blog](#)

Anatomie d'une Chute sketched by Nesta Morgan



The film stars Sandra Hüller as a writer trying to prove her innocence in her husband's death. The film had its world premiere at the 76th Cannes Film Festival on 21 May 2023, where it competed for the Palme d'Or and the Queer Palm, and won the Palm Dog Award. Sketched by Nesta Morgan during the press conference Nesta's sketchbooks are full of the character and environment settings of both cinema and literary worlds, they are an origin...

Un certain regard 'new voice' prize goes to Omen, directorial debut of Belgian rapper Baloji



Omen (Augure), the first feature film by Belgian-Congolese musician and actor Baloji, won the “New Voice” prize in the Un Certain Regard section at the Cannes Film Festival. The film screened May 22 stood out from the crowd of films in this section as something special with a rich visual language previously experienced in Baloji’s music videos and heard in his electrifying four part symphonic masterpiece, the soundtrack for Augure. This sumptuous directorial debu...

27.05.2023 | [Cannes's blog](#)

Leo, Martin and Robert sketched by Nesta for " Killers of The Flower Moon "

"
-



Leonardo DiCaprio, Martin Scorsese, Robert De Niro Incorporate story expressed by engagement with language. Truth, Freedom and Who didn't do or create earnest prayer. Behind the humour is work. Nesta Nesta's sketchbooks are full of the character and environment settings of both cinema and literary worlds, they are an original storyboard collection of festival travel sketches, with pen and paper. Nesta's Sketch Collection commenced in 2007 covering The Berlinale Tale...

27.05.2023 | [Cannes's blog](#)

Zone of Interest press conference sketched by Nesta



Production designer Chris Oddy built the garden set in Auschwitz as location for The Cannes festival film in competition, Zone of Interest. Director Jonathan Glazer strikes calm on set by his and the crew's organised absence, leaving the cinematography to unfold with no lights and only cameras placed to surround the performance of the cast. Sandra Huller and Christian Friedel are dressed to perform their roles in costumes that are spoken of as super present by the costume designer Malgor...

27.05.2023 | [Cannes's blog](#)

Un Certain Regard Winners List 2023



© Jean-Louis Hupé / FDC Focused on arthouse, artistically daring films, the 2023 Un Certain Regard selection has included 20 feature films - 8 of which are first features also competing for the Caméra d'or. This year, the opening film was Thomas...

27.05.2023 | [Cannes's blog](#)

Un Certain Regard Winners List 2023



© Jean-Louis Hupé / FDC Focused on arthouse, artistically daring films, the 2023 Un Certain Regard selection has included 20 feature films - 8 of which are first features also competing for the Caméra d'or. This year, the opening film was Thomas...

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Un Certain Regard - ENSEMBLE PRIZE for THE BURITI FLOWER by João Salaviza & Renée Nader Messoria



...
27.05.2023 | [Cannes's blog](#)

Nuri Ceylan - About Dry Grasses Review



- By Lopa K Nuri Ceylan's About Dry Grasses becomes a frontrunner in the main competition of Cannes Film Festival 2023 after a unanimous positive reception. And with the Turkish director known for his philosophical yet intriguing stories, viewers expected nothing less from About Dry Grasses. In a cold town in Anatolia where it is either an extremely cold winter or dry summer, Samet leads a boring life with dreams of moving to Istanbul for some excite...

27.05.2023 | [Cannes's blog](#)

The winners of the 26th La Cinef Selection at Cannes



© FDC / Joachim Tourné The Short Films and La Cinef Jury presided by Ildikó Enyedi and comprised of Ana Lily Amirpour, Shlomi Elkabetz, Charlotte Le Bon and Karidja Touré has awarded the 2023 La Cinef...

25.05.2023 | [Cannes's blog](#)

Marco Bellocchio's 'Kidnapped' debuts at Cannes on the abduction of Edgardo Morara by Pope Pius IX



Marco Bellocchio's dramatic narrative Rapito (Kidnapped) premiered at Cannes where the award winning and esteemed Italian director spoke about why he chose the project about a Jewish boy kidnapped by the Papal states in 1858. Baptised Catholic by a servant, after failed attempts to convince the boy's parents to raise him as a Christian, Edgardo is kidnapped by the Inquisitor of the Holy Office Pier Gaetano Feletti (Fabrizio Gifuni) for Pope Pius IX (Paolo Pierobon...

25.05.2023 | [Cannes's blog](#)

Wes Anderson's 'Asteroid City' at Cannes



Wes Anderson's Asteroid City premiered at Cannes to a standing ovation on May 23 at the the Grand Théâtre Lumière. Featuring an ensemble cast shot during August and October 2021, the film is set in 1955 where 3070 years ago an asteroid fell to earth in the US southwest desert populated by saguara and mesas. To commemorate this landing, Asteroid City is home to the national Junior Stargazer/Space Cadet convention attended by parents and students on annua...

24.05.2023 | [Cannes's blog](#)

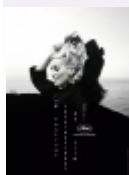
Club Zero Review



Premiering at the renowned Cannes Film Festival, Jessica Hausner's "Club Zero" presents a unique concept but fails to fully deliver on its potential. This manipulation-focused film explores the theme of conscious eating through the perspective of Miss Novak (Mia Wasikowska) a teacher who joins an international boarding school to instruct a conscious eating class, advocating for the idea that eating less is synonymous with being healthy. However, despite the intriguing premi...

24.05.2023 | [Cannes's blog](#)

Cannes Premieres Day 9



La Passion De Dodin Bouffant (In Competition) by Hung Tran Anh Premiering 6:30pm Grand Theatre Lumière
Il Sol Dell'Avvenire (In Competition) by Nanni Moretti Premiering 10:00pm Grand Theatre Lumière
L'Amour et Les Forets (Cannes Premiere) by Valérie Donzelli Premiering 8:00PM Debussy Theatre
Kennedy (Séance De Minuit) by Anurag Kashyap Premiering 12:15am Grand Theatre Lumière
Hopeless (Un certain Regard) by Cha...

24.05.2023 | [Cannes's blog](#)

The Idol Review



"The Idol" by Sam Levinson is a gripping and thought-provoking exploration of modern society's obsession with celebrity culture and the consequences it has on both individuals and society as a whole. Levinson's direction is bold and audacious, utilizing a mix of intense visuals, sharp dialogue, and a pulsating soundtrack to create an immersive cinematic experience. The film follows the journey of a young aspiring actress who becomes entangled in the ruthless...

23.05.2023 | [Cannes's blog](#)

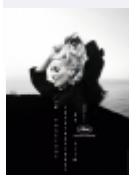
Asteroid City Red Carpet



...

23.05.2023 | [Cannes's blog](#)

Kaurismaki declares Chaplin as the best filmmaker of all times at Cannes



Aki Kaurismaki's new film Fallen Leaves is a comedy in a world he feels has very little left of humanity. He wastes no time to not give his opinion about other filmmakers or even his own films that he never sees -- all except Chaplin who he says is the best due to his simplicity. That sums up the Finnish director whose simple

responses to questions about the world, other filmmakers and his own work is deadpan humor of the highest order. And in subtle ways he explains aspects of ...

23.05.2023 | [Cannes's blog](#)

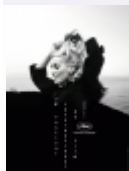
Cate Blanchett's 'Dirty Films' production company with Coco Francini at Cannes 'Women in Motion' Kering Talks



Cate Blanchett was a good sport starting her 'Women in Motion Kering Talk' May 20 at Cannes after the hosts cleared away boisterous photographers yelling her name out like on a photo shoot. Cate went on to talk about her role as a producer with Coco Francini in their production company "Dirty Films" . The Kering Talks was founded by Kering CEO François-Henri Pinault in 2015, husband to Salma Hayek Pinault. It was first thought to be a networking forum...

23.05.2023 | [Cannes's blog](#)

Banel & Adama by Franco-Senegalese Ramata-Toulaye Sy is not a love story



Banel & Adama by Ramata - Toulaye Sy is in the official competition. The press conference was not full of journalists for a debut film by a young director raised in France who chose to film in Senegal - but what a surprise to hear what she had to say. Ramata - Toulaye Sy explained that she just didn't show up yesterday with her film and has gone to film school and worked really hard to be at Cannes. The Franco-Senegalese wri...

23.05.2023 | [Cannes's blog](#)

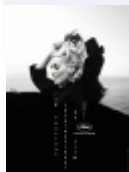
Project Silence Film Review



Premiering yesterday at the 76th Cannes Film Festival, Tae Gon Kim's "Project Silence" proves to be an exhilarating and gripping addition to the Korean thriller genre. With its compelling narrative, deft direction, and powerhouse performances, this film delivers a thrilling experience that keeps audiences on the edge of their seats while exploring the darker aspects of internal politics "Project Silence" takes us on a relentless journey into the lif...

22.05.2023 | [Cannes's blog](#)

A Strange Way of Life - Pedro Almodóvar



A pair of former hired-gunslingers in the Old West reconnects after working together more than 25 years earlier. However, it soon becomes clear that the reason for their meeting is not strictly friendly or coincidental. Almodóvar combines Wester's style and LGBTQ+'s theme. So we have a fun mixing short movie about two pistoleros ex lovers. One became sheriff (Ethan Hawke) and the other is trying to protect his son from the law (Pedro Pascal). Pedro Al...

22.05.2023 | [Cannes's blog](#)

The Nature of Love - Monia Chokri

Monia Chokri is a superb actress who has made her mark as a director on three films. Her visual sensibility and meticulousness earned her the admiration of the Un Certain Regard Jury in 2019, for La Femme de mon frère (A Brother's Love). Today, she is presenting Simple comme Sylvain (The Nature of Love) which follows the torments of Sophia, a philosophy teacher. She has been in a relationship for ten years but falls in love at first sight when she meets Syl...

22.05.2023 | [Cannes's blog](#)

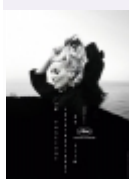
Los Colonos (The Settlers), as seen by Felipe Gálvez



In his first feature film, Felipe Gálvez focuses on a hidden aspect of his country's history, The Invisibility of Chilean Indigenous populations. Brought to the screen for the first time, In Selection by Un Certain Regard. Los Colonos (The Settlers), a historical thriller co-written with Antonia Girardi, lifts the veil on the genocide of native people at the beginning of the 20th century in Chilean Patagonia. Few ...

22.05.2023 | [Cannes's blog](#)

Cannes Day 7 Film Premieres



Les avant-premières du jour en sélection à Cannes 2023 The premieres of day 7, Monday June 22, Cannes 2023 Kuolleet Lehdet (Fallen Leaves) by Aki Kaurismaki: In competition film Premiering 4:45pm Grand Theatre Llumière Club Zero by Jessica Hausner: In competition Premiering 7:30pm Grand Theatre Llumière As Filhas Do Fogo (The Daughters of Fire) by Pedro Costa: Séance Spéciale Premiering 6:00pm followed by Man in Black Agn&eg...

22.05.2023 | [Cannes's blog](#)

Thai Night Carlton Cannes 2023 "Thailand where films come alive"



The first edition post-pandemic of Thai Night at the Cannes Film Festival shines a bright light on the Thai film industry's impressive success and limitless potential Cannes, 21 May 2023 – The Thai film industry took stage

at the prestigious Cannes Film Festival with the latest edition of Thai Night Cannes 2023 “Thailand Where Films Come Alive”, an event held on the 20th of May by the Department of International ...

22.05.2023 | [Cannes's blog](#)

Jon Gosier's Birthday Party



...

22.05.2023 | [Cannes's blog](#)

May December Press Conference



May 21, 2023 Press Conference of MAY DECEMBER of Todd Haynes, starring Natalie Portman, Julianne Moore, Charles Melton ...

22.05.2023 | [Cannes's blog](#)

Man in Black: Wang Xilin centre stage



After his Competition debut with Youth (Spring), Wang Bing is back with a second documentary shown during a Special Screening: Man in Black, a sixty-minute sensory tribute to dissident Chinese composer Wang Xilin. Body, voice and music. The first is naked, etched with the traces of years of persecution. The second brims with anger and a rawness of the soul. And the third is a wave of soaring symphonies to last eternity. Wang Xi...

22.05.2023 | [Cannes's blog](#)

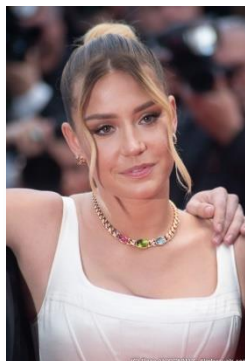
Rosalie (Un Certain Regard 2023) film review



by Lopa K Based on the first bearded lady who made her name as an attraction, Stéphanie Di Giusto gives us the heartwrenching melodrama, Rosalie in 2023 Cannes Film Festival's Un Certain Regard section. Rosalie is a beautiful woman, the epitome of femininity and grace, as she holds herself high and has a soft nature. However, she and her father trick Abel into marrying her. What makes it strange and surprising is that he is not rich, he is not young, he is not healthy, so what make...

22.05.2023 | [Cannes's blog](#)

Cannes 2023 - May 17th photo collection from the Monster red carpet



Cannes film festival may 17th Monster movie red carpet photo collection : Adèle Exarchopoulos Pedro Almodovar Ludivine Sagnier Emilie Dequenne Viola Davis ...
20.05.2023 | [Cannes's blog](#)

Cannes Sketched : Nesta Art for filmfestivals.com, sketching Black Flies



Cannes Sketched : Nesta's Art for filmfestivals.com ...
20.05.2023 | [Cannes's blog](#)

Ambiance Photos of The Women in Motion Interview with Jeremy O'Harris



Ambiance at The Women in Motion Interview with Jeremy O'Harris sponsored by Kering at the Majestic Hotel here in Cannes. Jeremy O'Harris, the renowned playwright and cultural provocateur, shared profound insights into his creative journey and his quest for diversity and inclusion within the entertainment industry. O'Harris emphasized the necessity of empowering marginalized voices, especially those of women and people of color, in shaping the narratives of our time. O'Harris ...
19.05.2023 | [Cannes's blog](#)

Black Flies Review-Cannes Film Festival 2023



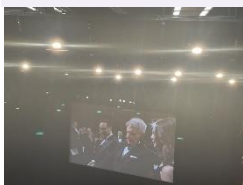
Black Flies is an intense movie that takes the audience on a haunting journey into the dark underbelly of humanity. Directed Jean-Stéphane Sauvaire, this psychological thriller explores the harrowing experiences of a young paramedic, played brilliantly by the talented lead actor, Tye Sheridan. The film delves deep into the emotional and psychological toll of working in a challenging urban environment, with its unflinching portrayal of the harsh realities faced by first responders....
19.05.2023 | [Cannes's blog](#)

VIDEO: James Mangold expresses his gratitude after the screening of his film "Indiana Jones and the Dial of Destiny"



...
19.05.2023 | [Cannes's blog](#)

VIDEO Thierry Fremaux introduces the team of Indiana Jones



“Indiana Jones and the Dial of Destiny” screening out of competition is the fifth (and perhaps final) instalment of the epic stories of Indiana Jones. Cinema’s most famous archaeologist returns for a new adventure in Indiana Jones and the Dial of Destiny, presented Out of Competition. The American filmmaker James Mangold directs this feature film in which Harrison Ford as “Indy” faces a new Nazi threat, against the backdrop of the Cold War. ...

19.05.2023 | [Cannes's blog](#)

VIDEO Harrison Ford moved to tears for his Palme d'Or



Cinema’s most famous archaeologist returns for a new adventure in Indiana Jones and the Dial of Destiny, presented Out of Competition. The American filmmaker James Mangold directs this feature film in which Harrison Ford as “Indy” faces a new Nazi threat, against the backdrop of the Cold War. It is the late 1960s, and Dr Jones (Harrison Ford) declares his opposition to the recruitment of former Nazis as NASA scientists during the Space Race. ...

19.05.2023 | [Cannes's blog](#)

Cannes 2023 - May 16th photo collection from the opening red carpet



Cannes film festival opening gala red carpet photo collection : Catherine Zeta Jones supporting Michael Douglas for his Palme d'Or Mads Mikkelsen Kore Eda : Johnny Depp Helen Mirren : Gong Li : Frederique Bel : Fan Bingbing Anaïs Demoustier : Emmanuelle Béart : Catherine Deneuve : Elodie Fontan Ruben Östlund and Brie Larson laughing together : Julia Ducournau : Brie Larson : L...

19.05.2023 | [Cannes's blog](#)

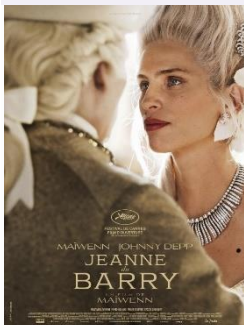
VIDEO: Women in Motion Interview with Jeremy O'Harris hosted by Kering



This morning we attended The Women in Motion Interview with Jeremy O'Harris sponsored by Kering at the Majestic Hotel here in Cannes. Jeremy O'Harris, the renowned playwright and cultural provocateur, shared profound insights into his creative journey and his quest for diversity and inclusion within the entertainment industry. O'Harris emphasized the necessity of empowering marginalized voices, especially those of women and people of color, in shaping the narratives of ou...

18.05.2023 | [Cannes's blog](#)

Jeanne Du Barry Review - Cannes Film Festival 2023



Jeanne Du Barry is a 2023 out of competition 18th-century French drama that is produced by Maiwenn. Jeanne Du Barry is based on historical events and focuses on the story of Madame du Barry who was the last chief royal mistress of the King of France, Louis XV. The film follows the ups and downs of her integration within the royal family. Despite the slow start, the humorous moments and the aesthetic of Versailles clearly captivated the audience's attention. ...

18.05.2023 | [Cannes's blog](#)

Anselm Review- Cannes Film Festival 2023



"Anselm" is a captivating documentary directed by Wim Wenders that delves into the life and work of the renowned photographer Anselm Kiefer. With Wenders' masterful storytelling and cinematic vision, the film offers a profound and intimate portrait of the artist. The documentary seamlessly weaves together interviews with Kiefer, revealing his artistic process, inspirations, and philosophies. Wenders skillfully captures the essence of Kiefer's monumental artworks, sho...

18.05.2023 | [Cannes's blog](#)

The 76th Festival de Cannes has been officially opened by Chiara Mastroianni and Michael Douglas!



Chiara Mastroianni, Michael Douglas and Catherine Deneuve - Opening Ceremony of the 76th Festival de Cannes © Amandine-Goetz/FDC *Mi sono innamorato di te...* This was the love song that the actress Chiara Mastroianni was humming as she made her appearance this evening on the stage of the Grand Thé...

17.05.2023 | [Cannes's blog](#)

1980 Cult Classic "Caligula" has it's World Premiere In Cannes Classic selection with its ultimate cut



Filmmaker Thomas Negovan, in partnership with Kirkendoll Management, LLC, announced today the world premiere of a new edit of the notorious 1980 film “Caligula”, titled “Caligula: The Ultimate Cut”, as it makes its debut as an official selection at the 2023 Cannes Film Festival. This unique release is an entirely new edit, created from scratch using over 90 hours of original camera negatives and audio recorded on location, and features extensive never-before-seen footag...

17.05.2023 | [Cannes's blog](#)

VIDEO: FilmHedge shares a taste of the Opening Ceremony and Palme d'Or for Michael Douglas



FilmHedge: Jon Gosier and team FilmHedge Jon Gosier and team: Ashley Hamilton, Mickey Vetter, Jonathan Hecht and Jason Corder First Red carpet share their experience of their first Red Carpet for the opening Ceremony with Chiara Mastrianni and Catherine Deneuve, Uma Thurman and Michael Douglas for his honorary Palme d'Or. FilmHedge is a private credit platform offering financing up to Film/TV producers, up to \$10M per production. Website: <http://filmhedge.com>. ...

17.05.2023 | [Cannes's blog](#)

Maiwenn's 'Jeanne Du Barry' opens the 76th Festival du Cannes May 16



The opening film at Cannes on May 16th at Grand Théâtre Lumière is Jeanne Du Barry screened out of competition, a lavish production on the mistress of the French monarch Louis XV (Johnny Depp), Madame Du Barry played by the film's director Maiwenn. The director is the recipient of the Jury Prize in 2011 for Polisse and nominated for a Palme d'Or for Mon Roi in 2015 where Emmanuelle Bercot won best actress. Maiwenn was previously married to filmmak...

16.05.2023 | [Cannes's blog](#)

Opening & Closing Ceremonies of the 76th Festival de Cannes



© Maxence Pary / FDC Opening & Closing Ceremonies of the 76th Festival de Cannes The Opening Ceremony will take place on Tuesday 16, at 7:00 pm and will broadcast live on France 2 and internationally on Brut. All of the Festival's events will also be available to all through our media partnership with France Téléacut...

16.05.2023 | [Cannes's blog](#)

Filmfestivals.com ranked N° 2 in the top 80 film festival blogs and websites by Feedspot



33 years later, 1056 newsletter blasts later...Very proud of this recognition and the feedback from our filmmakers audience. Thank you Feedspot! Watch the full list About Feedspot Lists and Ranking Feedspot discovers, categorises and ranks blogs, podcasts and influencers in several niche categories. We have curated over 250,000 popular blogs and categorised them in more than 5,000 niche categories and industries. With millions of blog...

14.05.2023 | [Cannes's blog](#)

VIDEO Watch "Michael Douglas, the Child Prodigy" doc prior to his Palme d'or



Tuesday, May 16, Michael Douglas will receive the Palme d'or d'honneur at the 76th Festival de Cannes, in recognition of his brilliant career as well as his engagement for cinema. The Festival de Cannes will pay a tribute to him during the Opening Ceremony broadcasted live on France 2 and internationally on Brut. Two days to discover online: Michael Douglas, the Child Prodigy by Amine Mestari! Photo: Michael Douglas © Folamour WATCH ONLINE ...

14.05.2023 | [Cannes's blog](#)

The Screening Schedule for la Semaine de la Critique



Access the screenings programme You now need to book your ticket online through the Official Festival de Cannes ticket office to access La Semaine de la Critique's films. To enter the Miramar Theatre, you must come with your digital ticket at least 40 minutes early. Each ticket is free, usable by one person only, according to availability. Booking is open between 4 days and 10 minutes before the screening. New tickets can become available at any point dur...

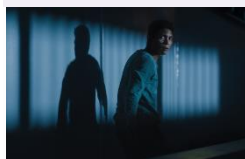
14.05.2023 | [Cannes's blog](#)

The Screening Schedule for la Quinzaine

All the information for the 55th Directors' Fortnight film selection is available on our website Download the screening schedule Download the catalog 2023 ...

14.05.2023 | [Cannes's blog](#)

45 efp alumni celebrating premieres in cannes



EFP's EUROPEAN SHOOTING STARS and PRODUCERS ON THE MOVE alumni with 32 titles at the Festival de Cannes 2023 PERDIDOS EN LA NOCHE by Amat Escalante (MEX, GER, DK, NL) European Film Promotion (EFP) and its member organisations are delighted to announce that 31 former participants of EFP's PRODUCERS ON THE

MOVE programme from 15 countries and 14 SHOOTING STARS from 7 countries will be celebrating the premiere of their films in Cannes. The competition films Club Zero by Jessi...

14.05.2023 | [Cannes's blog](#)

The Festival de Cannes acknowledge all partners



On the occasion of issuing its e-catalog, the Festival de Cannes wishes to acknowledge all partners, both long-standing and recent, for their presence and contribution, their energy and expertise, which they are once again expending for the 76th Festival, starting on Tuesday, May 16, 2023. The Festival de Cannes enjoys exceptional media coverage thanks to France Télévisions and Brut., it features the elegance celebrated by Chopard, l'Oréal Paris, Ke...

10.05.2023 | [Cannes's blog](#)

The new session of the Résidence of the Festival de Cannes



Since March 1st and until July 15th 2023, the Résidence of the Festival de Cannes has hosted 6 directors who, for four and a half months, receive personalised support in the writing of their screenplay for their first or second feature film. They will be in Cannes from May 16th to May 22nd. In 2023, the Festival de Cannes wishes to reaffirm its mission to support the creations of younger generations and transmit our passionate interest in films. The Résidence is one of the fore...

10.05.2023 | [Cannes's blog](#)

Unifrance's 2023 "10 to Watch" in Cannes 10 rising talents to keep an eye on



They have made a name for themselves in major international festivals in 2022 and will be on screens all over the world in 2023. They are the new faces of French cinema. Selected for the excellence of their work by international journalists Rebecca Leffler (Screen International), Fabien Lemerrier (Cineuropa), Elsa Keslassy (Variety) and Jordan Mintzer (The Hollywood Reporter), these 10 to Watch in 2023 embody the reinvention of French cinema through the freedom and singularity ...

10.05.2023 | [Cannes's blog](#)

CARROSSE D'OR Award, May 17th : A day with Souleymane Cissé

...
07.05.2023 | [Cannes's blog](#)

Le Cinéma de la plage under the stars



© Cinéma de la Plage © Maxence Parey Underground Emir Kusturica 1995, 2h47, former Yugoslavia ...
06.05.2023 | [Cannes's blog](#)

Cannes Classics program revealed with memories of Godard



©Philippe R. DOUMIC_GAMMA-RAPHO We might introduce these credits by speaking them, like Him in the opening of Contempt: it's Film History at the Festival de Cannes... There's Wim Wenders's "Room 666" revisited in 2023 by a young director... There's Liv Ullmann and Paul Rassam... There are two resplendent Ozus... Man Ray is put to music by Jim Jarmush and Carter Logan... &nbs...
06.05.2023 | [Cannes's blog](#)

The Jury of the 76th Festival de Cannes unveiled!



Ruben Ostlünd © Julien Lienard / Getty Images - Julia Ducournau © Stephane Cardinale - Corbis / Getty Images - Damián Szifrón © Gabriel Machado - Rungano Nyoni © Gabriel Gauchet - Denis Ménochet © Sabine Villiard - Maryam Touzani © Lorenzo Salemi - Atiq Rahimi © Frédéric Stucin - Brie Larson © Randy Holmes / Getty Images -&...
06.05.2023 | [Cannes's blog](#)

Michael Douglas will receive the Honorary Palme d'or of the 76th Festival de Cannes



The Festival de Cannes awarded it to Forest Whitaker, Agnès Varda, Jean-Pierre Léaud, Jodie Foster or Manoel de Oliveira. Michael Douglas will receive the Palme d'or d'honneur at the 76th Festival de Cannes, in recognition of his brilliant career as well as his engagement for cinema. The Festival de Cannes will pay a tribute to him during the Opening Ceremony broadcasted live on France 2 and internationally on Brut. Tuesday, May 16. © Gareth Cattermole / Getty Im...
06.05.2023 | [Cannes's blog](#)

Jury announced for Un Certain Regard at the 76th Festival de Cannes



John C. Reilly © Kirk MacKoy / Getty Images - Alice Winocour © Aurélie Lamachère - Émilie Dequenne © Delphine Ghosarossian - Paula Beer © Christian Hartmann - Davy Chou © Julien Lienard Following last year's

Italian director, actress and producer Valeria Golino, this year American actor John C. Reilly is set to preside over the Un Certain Regard Jury, together with French director and screenwriter Alice Winocour, German actress Paula Beer, F...

06.05.2023 | [Cannes's blog](#)

The American Pavilion Announces Its Emerging Filmmaker Showcase at the 2023 Cannes Film Festival



<https://www.ampav.com/> Celebrating its 26th edition, The American Pavilion announces the 2023 Emerging Filmmaker Showcase at the forthcoming Cannes Film Festival. 38 short films comprise this year's Showcase, with 22 projects featuring women filmmakers. The selected films are divided into the following categories: Student Short Films, Student Documentaries, Emerging Filmmaker Short Films, Emerging Filmmaker Documentaries, Emerging Filmmaker LGBTQ Showcase Films and an Alumni Showc...

06.05.2023 | [Cannes's blog](#)

Actress Anaïs Demoustier, President of the 76th Festival de Cannes Caméra d'Or Jury



Following Rossy de Palma in 2022, this year French actress Anaïs Demoustier will preside over the Caméra d'Or Jury of the 76th Festival de Cannes. The Caméra d'Or goes to one of all the debut feature films presented in Official Selection and in parallel sections. The emotion of beginnings, youth as a source of inspiration, freshness as a force of conviction: these are the energies celebrated by the Festival de Cannes when awarding its Caméra d'Or, a...

29.04.2023 | [Cannes's blog](#)

What are the best festivals in the world: this is what ChatGPT could "say"



There are numerous film festivals around the world, ranging from small, local events to large, international ones. Some of the most prestigious and well-known film festivals in the world include: Cannes Film Festival - held annually in Cannes, France, this is one of the oldest and most prestigious film festivals in the world. It showcases a diverse selection of films from around the world and awards prizes to the best films in various categories. Sundance Film Festival - held an...

23.04.2023 | [Cannes's blog](#)

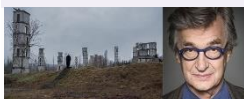
A bit of Cannes history



The Cannes Film Festival, also known as Festival de Cannes, is an international film festival held annually in Cannes, France. It was founded in 1946 and has since become one of the most prestigious and widely publicized film festivals in the world. The festival was the brainchild of Jean Zay, the French Minister of National Education, who wanted to create an international cultural event to rival the Venice Film Festival, which had been established in 1932. The first Cannes Film Festival was or...

23.04.2023 | [Cannes's blog](#)

Wim Wenders' ANSELM will have its world premiere in Cannes



Wim Wenders' ANSELM celebrates its world premiere at the 76th Cannes International Film Festival. Cannes International Film Festival, which will take place from May 16 to 27, 2023, has announced its program in further sections this week. The films of the Sélection Officielle have been published, and Un Certain Regard, Quinzaine des Réalisateurs and the Semaine de la Critique have also announced their selection. Germany is represented in the Séances Spéciales...

23.04.2023 | [Cannes's blog](#)

Directors' Fortnight 2023 selection

Julien Rejl, Artistic Director of the Directors' Fortnight, has revealed the Selection of its 55th edition. "The Directors' Fortnight was born when a community of directors came together with the desire to create an independent space that would encourage the emergence of free filmmaking regardless of geographical provenance or any other limiting criteria. At the heart of the creation of the Directors' Fortnight was the singular quality of a work of art and the impos..."

23.04.2023 | [Cannes's blog](#)

PIERRE ANGÉNIEUX TRIBUTE to BARRY ACKROYD and ANGÉNIEUX SPECIAL ENCOURAGEMENT to HAYA KHAIRAT



Barry Ackroyd on Angénieux optics Throughout my Documentary and super 16mm film making I shot mostly with the famous Angénieux 10 to 1 zoom lenses and at times 15-150mm. These were my standard kit. Always on the camera ready to pick up and shoot. I worked in more than 50 countries in all conditions and they never let me down. Shortly after the unbeatable Angénieux 24mm - 290mm zoom came out in the mid 2000's... it's on every one of my jobs, often...

23.04.2023 | [Cannes's blog](#)

Fortnight 2023 : A conversation with Quentin Tarantino May 25!

In 1969, in Cannes, the Directors' Fortnight was born, a counter-programming of free-spirited films from all over the world. In 1969, in California, a new generation of filmmakers rose against old Hollywood. Of this, Quentin Tarantino has recently published a captivating analysis in a critical essay on 1970s cinema. As an exceptional and generous cinephile, Tarantino is at home at the Fortnight. He will be our guest this year to present a secret screening ...

22.04.2023 | [Cannes's blog](#)

Hungarian filmmaker Ildikó Enyedi will chair the Cannes Short film and La Cinef Jury



Photo © Ildyko Enyedi © Claude Medale - Getty Images / Karidja Touré © Matthieu Dortomb / Ana Lily Amirpour © Myrna Suarez / Shlomi Elkabetz © DR / Charlotte Le Bon © Matthieu Delbreuve Flanked by Ana Lily Amirpour, Charlotte Le Bon, Karidja Touré and Shlomi Elkabetz, the Hungarian director and screenwriter Ildikó Enyedi will award the Short Film Palme d'or and the 3 La Cinef prizes for student films in the Official Selection.

21.04.2023 | [Cannes's blog](#)

Legendary Howard Shore special guest of the SACEM Music Lesson 2023 at the Cannes Film Festival



Since 2018, the Society of Authors, Composers and Music Publisher is an institutional partner of the Cannes Film Festival to promote film scores and composers. Sacem is organising the "Music Lesson" that will be given this year by Howard Shore, a leading composer of the Seventh Art. His Music Lesson will be an opportunity to share his experiences and go behind the scenes of his works. It will take place on May 22nd at 4:30 pm (Palais des Festivals, Buñuel room...)

21.04.2023 | [Cannes's blog](#)

La Semaine de la Critique 7 features selected for the 62nd edition



FEATURE FILMS IN SELECTION Feature Films Il pleut dans la maison BELGIUM / FRANCE Paloma Sermon-Daï Inshallah waladInshallah a boy| Inchallah un fils JORDAN / FRANCE / SAUDI ARABIA / QATAR Amjad Al Rasheed Jam Sleep SOUTH KOREA Jason Y...

20.04.2023 | [Cannes's blog](#)

La Semaine de la Critique unveils its short films selection



Ten short films in competition and three in special screening compose the selection of the 62nd edition. SHORT FILMS IN COMPETITION Arkhé MEXICO Armando Navarro Boléro FRANCE Nans Laborde-Jourdàa Contadores SPAIN Irati Gorostidi Agirretxe Corpus Cin...

20.04.2023 | [Cannes's blog](#)

Pixar Animation Studios returns to Cannes with Elemental, to be the "Last Screening"



Elemental ©2023 Disney/Pixar. All Rights Reserved. Pixar Animation Studios are back at the Festival de Cannes on May 27th for the world premiere of their all-new feature film Elemental. Presented Out of Competition, the film will be released in theaters on June 16 in the United States and on June 21 in France. Elemental is the fourth feature film from Pixar Animation Studios to be presented in the Official Selection, after Up, Inside Out and So...

20.04.2023 | [Cannes's blog](#)

Deneuve graces the official poster of the 76th Festival de Cannes



Actress Catherine Deneuve is standing on Pampelonne beach, near Saint-Tropez, for the shooting of *La Chamade* by Alain Cavalier, adapted from the novel by Françoise Sagan. She plays Lucile, who leads a worldly and superficial life, tinged with ease and a taste for luxury. Her heart beats frantically, hurriedly, passionately. Like the heart of cinema that the Festival de Cannes celebrates every year: its lively and embodied pulse can be heard everywhere. The heart of the 7th Art - of its ...

20.04.2023 | [Cannes's blog](#)

VIDEO Presentation of the films in official selection at 76th Cannes Film Festival



The Official Selection for the 76th Festival de Cannes was unveiled on 13 April at 11 a.m., during the annual meeting with the French and international press, in the presence of Iris Knobloch, President of the Festival de Cannes, and Thierry Frémaux, General Delegate. Discover the list of feature films selected in Competition, Un Certain Regard, Out of Competition, Midnight Screenings, Cannes Premiere and Special Screenings. ...

13.04.2023 | [Cannes's blog](#)

Audrey Diwan is the President of the jury of the 62nd La Semaine de la Critique



La Semaine de la Critique, the parallel selection of the Festival de Cannes dedicated to first and second films, is proud to announce that the President of the 62nd edition will be director Audrey Diwan. A journalist, editor and screenwriter, Audrey Diwan questions the world around her and hones her professional skillset before directing her first feature film, *Losing it* in 2019. In 2021, *Happening*, her second feature, shakes up Venice Film Festival...

12.04.2023 | [Cannes's blog](#)

The Festival de Cannes will welcome Pedro Almodóvar and the team of *Strange Way of Life*



Strange Way of Life by Pedro Almodóvar ©2023 Iglesias Más / *El Deseo* *Strange Way of Life* by Pedro Almodóvar will be presented in the Official Selection and in world premiere, with the director and the two lead actors Ethan Hawke and Pedro Pascal in attendance. Western shot in the South of Spain, this short is the filmmaker's second English-language experience, after *The Human Voice* in 2020. The screening will be followed by a conversation with Pedro Almodóvar...

11.04.2023 | [Cannes's blog](#)

Indiana Jones returns to Cannes for the world premiere of Indiana Jones and the Dial of Destiny with Harrison Ford



Indiana Jones returns to the Festival de Cannes for the world premiere of Indiana Jones and the Dial of Destiny, directed by James Mangold, starring Harrison Ford as the legendary hero. 15 years after the presentation in 2008 of Indiana Jones and the Kingdom of the Crystal Skull directed by Steven Spielberg, the final installment of the Lucasfilm saga will be screened on Thursday, May 18 in Cannes and will be released in theaters on June 28 in France and June 30 in the United States. On this o...

[10.04.2023](#) | [Cannes's blog](#)

The 2023 poster for the Directors Fortnight



THE DIRECTORS' FORTNIGHT REVEALS ITS 2023 POSTER! The 55th edition of the Directors' Fortnight will be luminous and adventurous. Serene, with no frills, Leonor Silveira challenges our gaze. The 2023 poster pays tribute to Manoel de Oliveira's magnificent Abraham's Valley (inspired by Gustave Flaubert's Madame Bovary) and celebrates the 30th anniversary of its selection (1993 Directors' Fortnight). As cens...

[09.04.2023](#) | [Cannes's blog](#)

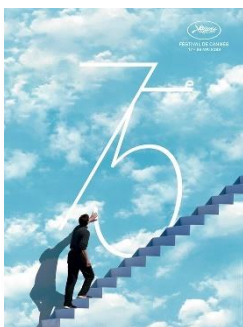
Wigs on the red carpet: Jeanne du Barry by Maïwenn to open the 76th Festival de Cannes



Jeanne du Barry (Maïwenn) and Johnny Depp (Louis XV) in Jeanne du Barry © Stéphanie Branchu / Why Not Productions Jeanne du Barry, directed by Maïwenn, starring Johnny Depp, will open the 76th Festival de Cannes and will be screened in world premiere. The directors' sixth feature will be presented on Tuesday, May 16 on the big screen of the Grand Théâtre Lumière, after the opening ceremony broadcasted live on France Télé...

[09.04.2023](#) | [Cannes's blog](#)

Cannes 2022 Festival coverage



Like all festival attendees we were extremely happy to attend in person with a full team and many happy partnerships the Cannes festival in full mode! Herewith our coverage of the festival scene! Cannes 2022 Festival coverage 133 articles (90 in english, 43 in french) Coverage of the market 308 articles (275 in english, 33 in french). 8 newsletters sent to 167 000 film pro subscribers The 2022 video coverage with 25 videos / Fan de can...

02.04.2023 | [Cannes's blog](#)

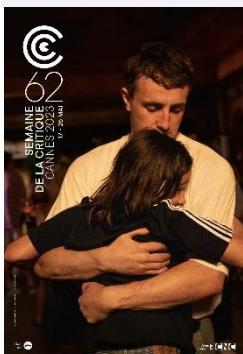
Martin Scorsese returns to the 76th Festival de Cannes with Killers of the Flower Moon



Lily Gladstone (Mollie Burkhart) and Leonardo DiCaprio (Ernest Burkhart) in Killers of the Flower Moon © 2023 Apple Studios Killers of the Flower Moon by Martin Scorsese stars Leonardo DiCaprio, Robert De Niro, Jesse Plemons and Lily Gladstone. Hailing from Apple Studios, Killers of the Flower Moon was produced alongside Imperative Entertainment, Sikelia Productions and Appian Way. Producers are Martin Scorsese, Dan Friedkin, Bradley Thomas and Daniel Lupi, with...

02.04.2023 | [Cannes's blog](#)

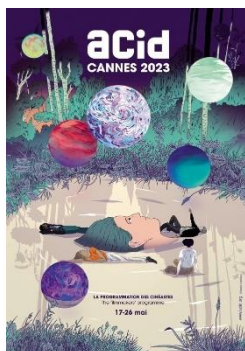
La Semaine de la Critique unveils the poster of its 62nd edition



Scottish director Charlotte Wells' first feature, AFTERSUN, was discovered last year at La Semaine de la Critique, and has since found phenomenal success, moving audiences throughout the world. Photographer and artist Sarah Makhariine captures a warm embrace between the protagonists, Paul Mescal and Frankie Corio. A moment out of time, intimate and graceful, a simple gesture that envelops and reassures. Both a discovery and an encounter: two stunning actors meet across...

24.03.2023 | [Cannes's blog](#)

Cannes ACID poster revealed



This year's visual is by illustrator Xavier Lissilour Metaphoric dream of a diverse cinema, the ACID Cannes 2023 poster invites us into the heart of a luminous and mysterious forest. A place to project into the imaginary world of individuals who build together, through their eyes, new worlds, new possibilities. As many stories as hidden treasures that we wish to share with you. May 17th - 26th ...

17.03.2023 | [Cannes's blog](#)

Ruben Östlund, President of the Jury of the 76th Festival de Cannes



50 years after fellow citizen Ingrid Bergman, Swedish director Ruben Östlund, a two-time winner of the Palme d'or, will preside over the Jury of the 76th edition of the Festival de Cannes to be held from May 16 to 27. « I am happy, proud, and humbled to be trusted with the honor of Jury president for this year's Competition at the Festival de Cannes. Nowhere in the film world is the anticipation as strong as when the curtain rises on the films in Competition at the Festival...

04.03.2023 | [Cannes's blog](#)

Cannes' Semaine de la Critique new partnership with Morelia IFF for Next Step



NEXT STEP
SEMAINE DE LA CRITIQUE
CANNES

Morelia International Film Festival, celebrating its 20th edition this year, and Cannes' Semaine de la Critique team up for the very first time around the Next Step workshop. Jorge Sistos, a Mexican director whose short film *La Oscuridad* was recently presented at la Semaine de la Critique in the frame of the Invitation to Morelia IFF, will be invited to participate in the Next Step workshop, taking place in Paris and Normandy in December. During the week-long pro...

20.10.2022 | [Cannes's blog](#)

Couverture en français du festival

Xavier Dolan présidera le Jury Un Certain Regard du 77e Festival de Cannes



Xavier Dolan © Shayne Laverdière « Accrochons-nous à nos rêves car, ensemble, nous pouvons changer le monde. Tout est possible à qui ose, travaille et n'abandonne jamais ». C'est par cette déclaration que le cinéaste Xavier Dolan recevait en 2014 le Prix du Jury pour Mommy lors du 67e Festival de Cannes. Il célébrera cette année, à travers son rôle de Président du Ju...

29.02.2024 | [Cannes's blog](#)

Greta Gerwig, Présidente du Jury de la 77e édition du Festival de Cannes



Greta Gerwig © Ben Rayner Après une année 2023 où elle aura battu tous les records avec son film Barbie, la cinéaste, scénariste et actrice américaine Greta Gerwig présidera le Jury du 77e Festival de Cannes, qui se tiendra du 14 au 25 mai 2024. Héroïne de nos temps modernes, Greta Gerwig bouscule les lignes d'une industrie cinématographique codifiée et d'une époque à questionner...

14.12.2023 | [Cannes's blog](#)

Michel Ciment Un regard et une voix



Michel Ciment © L. Emmanuel / AFP Directeur de la publication de la revue Positif, producteur de l'émission Projection privée sur France Culture jusqu'en 2016, critique depuis plus de cinquante ans dans l'émission Le Masque et la Plume sur France Inter, maître de conférences à l'université Paris-VII et auteur de nombreux ouvrages de référence sur le cinéma, et notamment sur Stanl...

15.11.2023 | [Cannes's blog](#)

6 nouveaux cinéastes en résidence au Festival de Cannes



ANDREA SLAVIČEK (Croatie) © Nina Duredevic - ZHAO HAO (Chine) © Yeo Seung Jin - ASMAE EL MOUDIR (Maroc) © Ammar Abd Rabbo - GESSICA GÉNÉUS (Haïti) © Jean Marie Gigon - DIANA CAM VAN NGUYEN (République Tchèque / Vietnam) © David Tichacek - MELTSE VAN COILLIE (Belgique) © Harm Dens La 46e Résidence du Festival de Cannes ...

09.10.2023 | [Cannes's blog](#)

La Semaine de la Critique : retour sur la 62e édition et ses lauréats



Retour sur la 62e édition Throw back to the 62nd edition Les lauréats The winners Amanda Nell Eu, lauréate du Grand Prix accompagnée du jury de la 62e Semaine de la Critique et de Lily Bloom, présentatrice de la cérémonie de clôture ...

13.06.2023 | [Cannes's blog](#)

Le Jury Œcuménique à Cannes 2023



Perfect Days par Wim Wenders reçoit le Prix Œcuménique à Cannes 2023 "Ce chef d'œuvre cinématographique est un bijou aux nombreux attributs poétiques. À travers les différents personnages, le réalisateur nous transmet un puissant récit sur l'espoir, la beauté et la transfiguration dans le quotidien de nos vies", affirme le jury composé de Néstor Briceño, Pré...

08.06.2023 | [Cannes's blog](#)

L'UPC au Palmarès du Festival de Cannes 2023 !



L'Union des producteurs de cinéma félicite chaleureusement ses adhérents pour leur présence au Palmarès de la 76ème édition du Festival de Cannes. Le Prix de la Mise en Scène Trần Anh Hùng pour LA PASSION DE DODIN BOUFFANT Produit par Olivier Delbosc CURIOSA FILMS Le Prix SACD (Semaine de la Critique) LE RAVISSEMENT de Iris Kaltenbäck Produit par Thierry de Clermont-Tonnerre ...

01.06.2023 | [Cannes's blog](#)

Wim Wenders remporte le Prix du Jury œcuménique 2023 au Festival de Cannes



Photo Alain Schoenhauer Le Jury œcuménique 2023 attribue son Prix au film : PERFECT DAYS de Wim Wenders (Compétition Officielle) Ce chef d'œuvre cinématographique est un bijou aux nombreux attributs poétiques. A travers les différents personnages, le réalisateur nous transmet un puissant récit sur l'espoir, la beauté et la transfiguration dans le quotidien de nos vies. La dignité, ...

28.05.2023 | [Cannes's blog](#)

Le Palmarès du 76ème Festival de Cannes



© Maxence Parey / FDC Après 11 jours d'une édition exceptionnelle, le Jury du 76e Festival de Cannes, présidé par le réalisateur suédois Ruben Östlund, entouré de la réalisatrice marocaine Maryam Touzani, l'acteur français Denis Ménochet, la scénariste et réalisatrice britanico-zambienne Rungano Nyoni, l'actrice et réalisatrice américaine Brie Larson, l'acteu...

28.05.2023 | [Cannes's blog](#)

Les prix décernés par le Jury de la 62e Semaine de la Critique, présidé par la cinéaste Audrey Diwan



Les prix décernés par le Jury de la 62e Semaine de la Critique, présidé par la cinéaste Audrey Diwan sont Grand Prix Grand Prize Tiger Stripes de by Amanda Nell Eu Prix French Touch du Jury French Touch Prize of the Jury Il pleut dans la maison (It's raining in the house) de by Paloma Sermon-Daï Prix&...

27.05.2023 | [Cannes's blog](#)

Ken Loach, (The old Oak) Grand Prix d'honneur du jury de la Palm Dog by Dogamí 2023.



La Palm Dog by DOGAMÍ 2023 consacre cette année 4 acteurs canins Yoann Latouche, chroniqueur sur C8 et fervent défenseur du bien- être animal et présentateur de La Touche Animale sur Brut, met tout en œuvre depuis 2017 pour faire de la cérémonie de la Palm Dog by DOGAMÍ un événement aussi attendu que la Palme d'Or. Stars du grand écran, influenceurs animaliers, représentants du monde animal...

27.05.2023 | [Cannes's blog](#)

Le Palmarès Un Certain Regard 2023



© Jean-Louis Hupé / FDC Célébrant un cinéma d'auteur et de découverte, Un Certain Regard 2023 a proposé 20 longs métrages dans sa sélection, dont 8 premiers films qui concourent également...

27.05.2023 | [Cannes's blog](#)

Le Palmarès Un Certain Regard 2023



© Jean-Louis Hupé / FDC Célébrant un cinéma d'auteur et de découverte, Un Certain Regard 2023 a proposé 20 longs métrages dans sa sélection, dont 8 premiers films qui concourent également...

27.05.2023 | [Cannes's blog](#)

Thai Night Carlton Cannes 2023 "Where Films Come Alive"



La première édition post-pandémique de la Thai Night au Festival de Cannes a mis en lumière le succès impressionnant et le potentiel illimité de l'industrie cinématographique thaïlandaise. Cannes, 21 mai 2023 - L'industrie cinématographique thaïlandaise a occupé le devant de la scène au prestigieux Festival de Cannes avec la nouvelle édition de la Thai Night Cannes ...

22.05.2023 | [Cannes's blog](#)

Festival de Cannes 76ème, c'est parti



Le 76e Festival de Cannes est ouvert ! Chiara Mastroianni, Michael Douglas et Catherine Deneuve - Cérémonie d'ouverture du 76e Festival de Cannes © Amandine-Goetz/FDC Mi sono innamorato di te... C'est en fredonnant u...

17.05.2023 | [Cannes's blog](#)

Avec 8 films sélectionnés une année record pour la Région Bretagne au Festival de Cannes



Long-métrage, court-métrage, animation, sélection officielle, sections parallèles... Au total, huit films tournés ou produits en Bretagne ont été retenus pour le festival de Cannes, qui s'ouvre mardi prochain. Un cru exceptionnel. « Quel plaisir et quelle fierté de voir 8 films soutenus par la Région Bretagne parmi les plus prestigieuses sélections du 76ème festival de Cannes ! réagit le Pr...

16.05.2023 | [Cannes's blog](#)

Les Cérémonies d'ouverture & de clôture du 76e Festival de Cannes



© Maxence Pary / FDC La Cérémonie d'ouverture du 76e Festival de Cannes aura lieu mardi 16 mai à 19h et sera retransmise en direct sur France 2 et à l'international sur Brut. L'ensemble des événements du Festival seront également accessibles &agrav...

16.05.2023 | [Cannes's blog](#)

VIDEO Michael Douglas, le Fils Prodige d'Amine Mestari - En visionnage exclusif pendant 48h !



Mardi 16 mai prochain, Michael Douglas recevra la Palme d'or d'honneur du 76e Festival de Cannes, qui saluera sa brillante carrière et son engagement pour le cinéma. Le Festival de Cannes lui rendra hommage lors de la cérémonie d'Ouverture, qui sera retransmise en direct sur France 2 et sur Brut. à l'international. Pour compléter cet hommage, le documentaire inédit Michael Douglas, le Fils Prodige d'A...

14.05.2023 | [Cannes's blog](#)

Le Festival de Cannes dans les Cinémas Pathé, dixième édition !



Le Festival de Cannes, c'est aussi dans les Cinémas Pathé que ça se passe ! Pour la 10ème année, les films de Cannes s'invitent dans les cinémas Pathé. Pendant trois jours, les spectateurs des cinémas Pathé Opéra Premier à Paris, Pathé Rennes, Gaumont Nantes, Pathé Bellecour à Lyon et Pathé Wilson à Toulouse vivront, une fois encore, des moments forts en fête...

14.05.2023 | [Cannes's blog](#)

Le Festival de Cannes remercie ses partenaires officiels



© DR À l'occasion de l'envoi du catalogue dématérialisé, le Festival de Cannes remercie ses partenaires, ceux qui l'accompagnent de longue date et ceux qui l'ont rejoint récemment. Ils les remercient pour leur présence et apport, leur énergie et leur expertise, qu'ils déploient et déploieront une nouvelle fois lors de la 76e édition qui commence mardi 16 mai 2023. Le Festival de Cannes, ...

10.05.2023 | [Cannes's blog](#)

La nouvelle session de la Résidence du Festival de Cannes



Depuis le 1er mars et jusqu'au 15 juillet 2023, la Résidence du Festival de Cannes accueille 3 réalisatrices et 3 réalisateurs qui, pendant 4 mois et demi, reçoivent un accompagnement personnalisé dans l'écriture de leur scénario de premier ou deuxième long métrage. Ils seront à Cannes du 16 au 22 mai. En 2023, le Festival de Cannes a souhaité réaffirmer sa vocation de soutien à la jeunesse...

10.05.2023 | [Cannes's blog](#)

L'Institut français annonce les temps forts (conférences et tables rondes) du pavillon: Les Cinémas du Monde à Cannes -



A quelques jours de l'ouverture de la 76e édition du Festival de Cannes, l'Institut français et ses partenaires France Médias Monde et l'Organisation internationale de la Francophonie (OIF) sont heureux d'annoncer les temps forts des conférences et tables rondes de cette édition 2023. Comme chaque année, le programme du pavillon Les Cinémas du Monde à Cannes se révélera être une plateforme...

10.05.2023 | [Cannes's blog](#)

Les compositrices et compositeurs de musique à l'image à l'honneur au Festival de Cannes 2023



Impossible d'imaginer Le Grand Bleu sans la bande-son d'Eric Serra, Un Homme et une femme sans la mélodie de Francis Lai, les Parapluie de Cherbourg sans la partition de Michel Legrand, The Artist sans les notes de Ludovic Bource, The Shape of Water sans la BO d'Alexandre Desplat, ni la scène de la douche dans Psychose d'Hitchcock sans la musique de Bernard Herrmann. La ...

07.05.2023 | [Cannes's blog](#)

John C. Reilly dirigera le Jury Un Certain Regard du 76e Festival de Cannes



John C. Reilly © Kirk MacKoy / Getty Images - Alice Winocour © Aurélie Lamachère - Émilie Dequenne © Delphine Ghosarossian - Paula Beer © Christian Hartmann - Davy Chou © Julien Lienard Après la réalisatrice, actrice et productrice italienne Valeria Golino, l'acteur américain John C. R...

07.05.2023 | [Cannes's blog](#)

Michael Douglas, Palme d'or d'honneur du 76e Festival de Cannes



de beaux souvenirs personnels pour avoir travaillé avec cet immense acteur (et producteur) sur le film Flatliners avec Julia Roberts... Le Festival de Cannes l'a décernée à Forest Whitaker, Agnès Varda, Jean-Pierre Léaud, Jodie Foster ou Manoel de Oliveira, Michael Douglas recevra la Palme d'or d'honneur du 76e Festival de Cannes, qui saluera sa brillante carrière et son engagement pour le cinéma. Le Festival de Cannes lu...

07.05.2023 | [Cannes's blog](#)

Le Jury du 76e Festival de Cannes révélé !



De gauche à droite : Julia Ducournau © Stephane Cardinale - Corbis / Getty Images - Damián Szifrón © Gabriel Machado - Rungano Nyoni © Gabriel Gauchet - Paul Dano © Jay L. Clendenin / Getty Images - Ruben Östlund © Julien Lienard / Getty Images - Denis Ménochet © Sabine Villiard - Brie Larson © Randy Holmes / Getty Images - Atiq Rahimi © Frédéric Stucin - Maryam Touzani © Lorenzo Salemi &...

07.05.2023 | [Cannes's blog](#)

Cannes Classics & le Cinéma de la plage 2023



Jean-Luc Godard © Philippe R. Doumic /GAMMA-RAPHO On pourrait présenter ce générique en écoutant la musique de Georges Delerue et en le parlant, comme Lui dans l'ouverture du Mépris : c'est l'Histoire du cinéma au Festival de Cannes... Il y a la Chambre 666 de Wim Wenders revisitée en 2023 par une jeune réalisatrice... Il y a Liv Ullmann et Paul Rassam... Il y a deux Ozu resplendissants&...

07.05.2023 | [Cannes's blog](#)

L'actrice Anaïs Demoustier, Présidente du Jury de la Caméra d'or du 76e Festival de Cannes



Après Rosy de Palma en 2022, l'actrice française Anaïs Demoustier sera la Présidente du Jury de la Caméra d'or du 76e Festival de Cannes, qui récompensera un film parmi tous les premiers longs métrages présentés en Sélection officielle et dans les sections parallèles. L'émotion des débuts, la jeunesse comme source d'inspiration, la fraîcheur comme force de conviction : voilà...

29.04.2023 | [Cannes's blog](#)

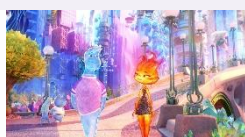
La cinéaste hongroise Ildikó Enyedi présidera le Jury des courts métrages et de La Cinef



Entourée d'Ana Lily Amirpour, Charlotte Le Bon, Karidja Touré et Shlomi Elkabetz, la réalisatrice et scénariste hongroise Ildikó Enyedi décernera la Palme d'or du court métrage et les 3 prix de La Cinef destinés aux films d'école de la Sélection officielle Photo © Ildyko Enyedi © Claude Medale - Getty Images / Karidja Touré © Matthieu Dortomb / Ana Lily Amirpour © Myrna Suarez...

21.04.2023 | [Cannes's blog](#)

Élémentaire, le 4e film des studios d'Animation Pixar sélectionné à Cannes, sera la Dernière Séance du 76e Festival de Cannes



Élémentaire ©2023 Disney/Pixar. All Rights Reserved. Les studios d'Animation Pixar sont de retour au Festival de Cannes le 27 mai prochain pour la présentation en avant-première mondiale de leur nouveau long métrage Élémentaire. Présenté Hors Compétition, le film sortira en salles le 16 juin aux États-Unis et le 21 juin en France. Élémentaire est le quatrièm...

20.04.2023 | [Cannes's blog](#)

Catherine Deneuve à l'affiche de la 76e édition du Festival de Cannes



La comédienne Catherine Deneuve est sur la plage de Pampelonne, près de Saint-Tropez, pour le tournage de La Chamade d'Alain Cavalier, adapté du roman de Françoise Sagan. Elle interprète Lucile qui mène une vie mondaine et superficielle, teintée de facilité et de goût du luxe. Son cœur bat frénétiquement, précipitamment, passionnément. Comme celui de l'amour du cinéma que le Festi...

20.04.2023 | [Cannes's blog](#)

VIDEO: Présentation des films de la Sélection officielle Cannes 2023



Le 13 avril 2023 à partir de 11h, Iris Knobloch, Présidente du Festival de Cannes, et Thierry Frémaux, Délégué général, vous présentent en direct la Sélection officielle du 76e Festival de Cannes. Le Festival de Cannes se tiendra du 16 au 27 mai 2023. © Filifox / Philippe Savoir Abonnez-vous à la chaîne du Festival de Cannes pour suivre en direct toute la Compétition (M...

13.04.2023 | [Cannes's blog](#)

Audrey Diwan, présidera le jury de la 62e Semaine de la Critique



La Semaine de la Critique, section parallèle cannoise dédiée aux premiers et seconds films, est fière de confier la Présidence du Jury de cette 62e édition à la cinéaste Audrey Diwan. Journaliste, éditrice, scénariste, Audrey Diwan questionne le monde qui l'entoure et multiplie les expériences avant de réaliser son premier film Mais vous êtes fous en 2019. En 2021, L...

12.04.2023 | [Cannes's blog](#)

The selection committees of Semaine de la Critique 2023



Artistic Director Ava Cahen is the Artistic Director of La Semaine de la Critique. Beforehand, she was a member of the feature film selection committee from 2016 to 2021. Since 2017, she has been running the website frenchMania.fr and...

12.04.2023 | [Cannes's blog](#)

Le Festival de Cannes retrouve Pedro Almodóvar sur les Marches du Palais avec Strange Way of Life



Strange Way of Life de Pedro Almodóvar ©2023 Iglesias Más / El Deseo Strange Way of Life de Pedro Almodóvar sera projeté en Sélection officielle et en avant-première mondiale, en présence du réalisateur et des deux comédiens principaux Ethan Hawke et Pedro Pascal. Western tourné dans le sud de l'Espagne, ce court métrage est la deuxième expérience du cinéaste en langue anglaise, apr...

11.04.2023 | [Cannes's blog](#)

Harrison Ford et Indiana Jones et le Cadran de la Destinée au 76e Festival de Cannes



Indiana Jones revient au Festival de Cannes pour l'avant-première mondiale de Indiana Jones et le Cadran de la Destinée, réalisé par James Mangold, avec Harrison Ford dans le rôle du héros légendaire. 15 ans après la présentation en 2008 de Indiana Jones et le Royaume du crâne de cristal réalisé par Steven Spielberg, le dernier volet de la saga Lucasfilm sera projeté le jeudi 18 mai à Cannes e...

10.04.2023 | [Cannes's blog](#)

L'affiche de la 55e édition de la Quinzaine



La 55e édition de la Quinzaine se dévoile lumineuse et romanesque. Sereine et sans fard, Leonor Silveira questionne notre regard. L'affiche 2023 rend hommage au sublime Val Abraham de Manoel de Oliveira (inspiré de Madame Bovary de Gustave Flaubert) qui fête cette année son 30e anniversaire (Quinzaine des Réalisateurs 1993). Tandis que la censure menaçait la parution de son roman, ...

09.04.2023 | [Cannes's blog](#)

Tapis rouge et perruques: Jeanne du Barry de Maïwenn ouvrira le 76e Festival de Cannes



Jeanne du Barry (Maïwenn) et Johnny Depp (Louis XV) dans Jeanne du Barry © Stéphanie Branchu / Why Not Productions Jeanne du Barry, réalisé par Maïwenn avec Johnny Depp, fera l'ouverture du 76e Festival de Cannes et sera présenté en avant-première mondiale. Le sixième long métrage de la réalisatrice sera projeté le mardi 16 mai sur l'écran du Grand Théâtre Lumière, apr...

09.04.2023 | [Cannes's blog](#)

Killers of the Flower Moon, le nouveau film de Martin Scorsese en sélection officielle du 76ème festival de cannes



Lily Gladstone (Mollie Burkhart) et Leonardo DiCaprio (Ernest Burkhart) dans Killers of the Flower Moon © 2023 Apple Studios Le Festival de Cannes confirme que Martin Scorsese présentera en avant-première mondiale Killers of the Flower Moon, son nouveau long métrage. L'événement marquera le retour du cinéaste en Sélection officielle pour la première fois depuis la présentation de After Ho...

02.04.2023 | [Cannes's blog](#)

Ruben Östlund : le Président du Jury du 76e Festival de Cannes



50 ans après sa compatriote Ingrid Bergman, le réalisateur suédois Ruben Östlund, deux fois Palme d'or, présidera le Jury lors de la 76e édition du Festival de Cannes, qui se tiendra du 16 au 27 mai. « Je suis heureux, fier et empreint d'humilité de me voir confier l'honneur de présider le Jury du Festival de Cannes cette année. Nul autre lieu dans le monde ne suscite un tel...

04.03.2023 | [Cannes's blog](#)

COUVERTURE DU MARCHÉ

Welcome to the Future of Film Finance with FilmHedge



FILMHEDGE: A MODERN ALTERNATIVE TO MEDIA FINANCE BANKS FilmHedge simplifies the application and funding process to secure up to \$10M for qualified film and television products. Media finance is just one click away. [APPLY HERE](#) Official sponsor of the Producers Network The Producers Network is the go-to place for producers seeking to make the most out of their time in Cannes. Launched 16 years ago, the Producers Network welcomes more than 400 producers f...

15.05.2023 | [Cannes Market Dailies's blog](#)

Interview with Founder and CEO of Phiphen, Molly Conners



Molly Conners is founder and CEO of Phiphen, an independently owned film, television, and digital media company focused on producing, creative, smart, and efficiently budgeted productions for a global audience. Currently a member of the Producers Guild of America, The British Academy of Film and Television Arts, the Television Academy, and the advisory board for the production software company, SHOWRUNNER. Molly is Emmy nominated and has produced or executive produced dozens of feature films ...

12.01.2024 | [Cannes Market Dailies's blog](#)

VIDEO Interview with Marché du Film Director Guillaume Esmiol



filmfestivals.com Bruno Chatelin met with Guillaume Esmiol in Buenos Aires for Ventana Sur for which he also serves as co director! We asked him to share a bit on the 2023 market edition! ...

29.11.2023 | [Cannes Market Dailies's blog](#)

Interview with Italian American Producer, Actor, Writer Enzo Zelocchi



Enzo Ashford Zelocchi was born in Rimini, Emilia-Romagna, Italy. Raised predominantly between the United States and Italy with family also located in England and France, he is of Italian, British, Spanish, French, Asian, and Jewish descent. Enzo pursued higher education in Italy, graduating with a degree in accounting from a private international school in Rome before relocating to Milan to study marketing, media strategy, and public relations at the private university IULM, alongside the Stan...

03.10.2023 | [Cannes Market Dailies's blog](#)

Interview with Director Writer Producer (& Rocket Scientist!) Sharon Axcell at 76th Cannes Film Festival



With an MA Screenwriting (Film and TV), Sharon Axcell's short films received attention at the London Independent Film Festival; she was awarded Quarterfinalist in the ScreenCraft Fellowship and also Emerging Screenwriters (both Sci-Fi genre); and she was secured previously as director with other producers for three feature films - she is now taking closer control of projects alongside Dean M. Drinkel as co-producer at DrAx Productions. Also with an MBA gained in 2009...

04.08.2023 | [Cannes Market Dailies's blog](#)

Interview with Producer Dan Reardon at 76th Cannes Film Festival



Dan Reardon was raised with a camera documenting the incredible landscape and peoples of South Africa, Thailand and the Philippines. He attended the Syracuse University Visual Performing Art School majoring in Film and Acting. Dan currently lives in New York City and focus's his time identifying genre agnostic stories to produce into films with three simple requirements - the stories must be very entertaining, the budgets have to make sense, and your potential partners should ...

04.08.2023 | [Cannes Market Dailies's blog](#)

Interview with Actor Darren Darnborough at 76th Annual Cannes Film Festival



DD. Photo by Laurent KOFFEL/Gamma-Rapho via Getty Images Darren Darnborough is a British actor, host & director based in Los Angeles. His TV work includes the hit shows “True Blood”, “2 Broke Girls” and “Roots” and film work includes “Abruptio”, “20Ft Below” and “Stefano Formaggio”. He was trained in London, UK where he worked as an actor on stage and television, before relocating to Hollywood. You’...

31.07.2023 | [Cannes Market Dailies's blog](#)

Interview with Lebanese French Producer Financier Carlos Bedran for ENTRE NOUS (2023) at the 76th Cannes Film Festival



French Lebanese producer and financier began his professional career with a degree in engineering from Ecole Centrale de Paris in 1982 and a Master of Science in Mechanical Engineering at MIT (Boston, USA) in 1983. After years working as a venture capitalist and founding multiple startup finance and investment consulting companies, Carlos moved into the arena of entertainment and film. Carlos acted as shareholder and Chairman of the board of Artemis Productions in Belgium since December ...

09.07.2023 | [Cannes Market Dailies's blog](#)

Stage32 Cannes 2023 Recap



This year marked a monumental milestone for Stage 32, our 10th year on La Croisette! In many ways, it was our most successful year yet. During our first-ever Stage 32 Cannes meetup, we had a close-knit group of 17 people in attendance. This year, we grew to 1500 attendees at our Stage 32 party in partnership with Variety! It was amazing to see so many people from our global community show up to celebrate, network, and support each other. We had Stage 32 members screening their films and...

05.07.2023 | [Cannes Market Dailies's blog](#)

Interview with Award-Winning Composer & Concert Pianist Georges Tomb at the 76th Cannes Film Festival



Georges Tomb is an award-winning composer and concert pianist of international fame. He studied composition & orchestration with Conrad Pope and Christopher Young in Vienna. His compositions were performed on many prestigious stages in the United States, Europe, and the Middle East. Tomb is the commissioned composer of the Italian ballet "Pinocchio", to be launched in 2023-2024, with Balletto del Sud and Choreographer Freddy Franzutti. He was introduced in Italy as " the You...

29.06.2023 | [Cannes Market Dailies's blog](#)

Interview with FilmHedge Founder & CEO Jon Gosier at the 76th Annual Cannes Film Festival



SCAD alumni American producer and entertainment industry professional Jon Gosier's film career began while working with Tyler Perry on the movie "Diary of Mad Black Woman (2005)." In 2008, however, Gosier left the film industry to begin a career in venture capital and Tech, during which time he built data focused software companies. He later came full circle and went back into entertainment, working in both the music and film industries. During his successful busine...

29.06.2023 | [Cannes Market Dailies's blog](#)

Interview with American Canadian Screenwriter, Filmmaker, & Entrepreneur Chadwick Pelletier @ 76th Annual Cannes Film Festival



Chadwick Pelletier is an award-winning American Canadian screenwriter, filmmaker, and entrepreneur. As a WGA screenwriter, Chadwick has written, optioned, and sold film and TV content at the highest level in the industry. His work as a director and producer has earned him numerous awards, including the coveted Golden Eagle statue at San Diego International Film Festival for "For Blood" (2015) and two Red Poppy Awards "She Will Be Loved" (2017). In 2017, Chadwick founde...

24.06.2023 | [Cannes Market Dailies's blog](#)

Interview with Writer, Director, Producer MYC Agnew @ 76th Annual Cannes Film Festival



Photo by Ali Mickenzy On June 17th, 1994, (Lord) Michael Wilson Agnew (the artist known as "MYC Agnew") took a one-way ticket to Paris, France to become a Top-Male Model (a title not yet invented). Within three months he had shot the Versace campaign with Bruce Webber and was on his way to shoot the first major worldwide Gap campaign as the first of many celebrities to follow. Working with Calvin Klein to Tommy Hilfiger (and all the greats) on campaigns, magazine edit...

23.06.2023 | [Cannes Market Dailies's blog](#)

Interview with International Composer and Director Cyril Morin Cyril Morin @ 76th Annual Cannes Film Festival



Cyril Morin is an Academy member, a multi-award-winning composer, who has scored numerous soundtracks for both film and television. He is re-known throughout the international press for his long lasting "multiple talents (Variety)". His score for the critically acclaimed "Samsara" (directed by Pan Nalin). The soundtrack continues to be a hit internationally, garnering many dedicated fans, and has made Morin something of a cult composer. ...

17.06.2023 | [Cannes Market Dailies's blog](#)

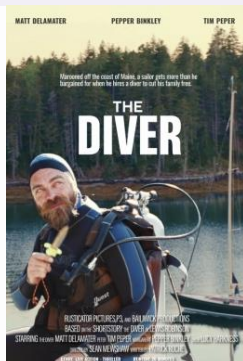
Film USA at Cannes 2023 Recap



What a time! ...

17.06.2023 | [Cannes Market Dailies's blog](#)

Interview with Writer / Producer Patrick Roche @ 76th Annual Cannes Film Festival



Patrick Roche is a freelance screenwriter and producer, living and working in New York City. He holds a BA in Film and Television Production from UMass Amherst and is the founder and director of Think Tank Coworking, based in Portland, Maine. He is the recipient of numerous awards for business and entrepreneurship and is the founder of Portland Summer Films. Patrick has worked as a writer, producer and editor for Plum TV and Principle Pictures, as well as a reporter at the St John Tr...

15.06.2023 | [Cannes Market Dailies's blog](#)

VIDEO: French Riviera Film Festival Closing Ceremony with Awards in Cannes



French Riviera Film Festival 2023 Closing Awards Reception was held on the afternoon May 20, 2023 at Eden Hotel & Spa in Cannes, France. During the exclusive event, the 2023 Awards were presented, as well as a special Industry Excellence Award to filmmaker Anurag Kashyap. Best Drama - Till | Return Best Experimental - Totem B...

13.06.2023 | [Cannes Market Dailies's blog](#)

VIDEO: French Riviera Film Festival Opening in Cannes



Bruno Chatelin celebrating partnership and jury Duty with Festival co-founder Nicole Goesseringer Muj ! ...

13.06.2023 | [Cannes Market Dailies's blog](#)

VIDEO Award winners of the International Cellphone Cinema Showcase in Cannes 2023



INTERNATIONAL CELL PHONE CINEMA SHOWCASE- CANNES 2023 Artistic Director/Creator Prof. Karl Bardosh Filmmaker/ NYU Film&TV Honorary President Bruno Chatelin FilmFestivals.com Honorary Ambassador Her Royal Majesty, Queen Angelique-Monet Of Eti-Oni International Jury President: Lawrence David Foldes Filmmaker, Hollywood Co-President: Sandeep Marwah Asian Academy of Film &TV India Members of the Jury: ...

13.06.2023 | [Cannes Market Dailies's blog](#)

AI Dominates the Conversation at Cannes



Monica Landers, Storyfit CEO, on her visit to the Cannes Film Festival. Arriving at Cannes in the midst of a writers strike, I wondered how much the debate over AI would permeate the festival. A few weeks before the strike commenced, I talked with a group of WGA members about our product and AI in general and heard their concerns firsthand. Four days later, I had my answer. ...

08.06.2023 | [Cannes Market Dailies's blog](#)

SCAD Savannah Film Festival Teams With Amazon Studios To Support LGBTQIA+ Filmmakers



Short Film Competition to Premiere at October 2023 Festival Recognizing the need for more inclusive storytelling in the filmmaking industry, the 2023 SCAD Savannah Film Festival (SAVFF) and Amazon Studios have created a dedicated SAVFF LGBTQ+ Short Film Competition, which will premiere during the festival, October 21-28, 2023. The collaboration creates a platform for emerging queer filmmakers to share their stories and gain mentorship and exposure, while onsite programmin...

06.06.2023 | [Cannes Market Dailies's blog](#)

Göteborg Film Festival presents the 10th Nostradamus report



Göteborg Film Festival has presented its anticipated 10th Nostradamus Report titled "Everything Changing All at Once" at the Marché du Film during Festival de Cannes. The annual report analyzes and forecasts the near future of the faster-than-ever evolving audiovisual industries through research and interviews with industry experts. What new possibilities and threats will be unlocked with AI-powered technologies integrating into audiovisual industry wo...

06.06.2023 | [Cannes Market Dailies's blog](#)

Leonardo DiCaprio honored the Better World Fund with his presence at the Carlton Canseson May 21



...

06.06.2023 | [Cannes Market Dailies's blog](#)

VIDEO Magnum Beach Ambiance Photos



...

06.06.2023 | [Cannes Market Dailies's blog](#)

Winston - Baker 15 Year Anniversary Ambiance Photos and Videos

WINSTON | BAKER

15th Cannes fro Winston Baker which successfully wrapped to conferences in Cannes: The Film Finance Forum and the China Forum. Celebrations took place at official and classy Plage des Palmes with a hot DJ. Thanks Amy and Katie! MORE TO COME Camille Bisson ...

05.06.2023 | [Cannes Market Dailies's blog](#)

VIDEO Interview with Guillaume Esmiol Cannes Marché du Film Director views on cannes 2022 and 2023



Guillaume Esmiol the new Cannes Marché du Film Director sat down in Berlin during EFM with Bruno Chatelin to discuss Cannes 2022 and the coming 2023 edition Tue, May 16, 2023 - Sat, May 27, 2023. Watch his interview and what he could reveal about the new features of the 2023 coming edition: ...

04.06.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Karl Bardosh Cellphone Festival Silver anniversary in Cannes



Karl Bardosh Interviewed in Cannes at Eden Hotel where the Festival just wrapped. by Bruno Chatelin honorary jury ...

03.06.2023 | [Cannes Market Dailies's blog](#)

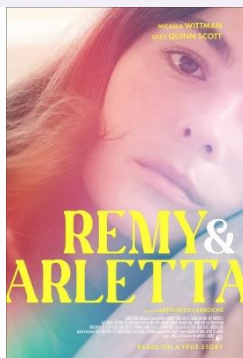
ITW Chloe Maayan for her role in « Only the River Flow » at Directors Fortnight



Chloe Maayan (Chinese: 曾美慧孜; born October 3, 1988), also known as Zeng Meihuizi, is a Chinese actress and director. She was nominated at 55th Golden Horse Award for Best Leading Actress, won 38th Hong Kong Film Awards and 25th Hong Kong Film Critics Society Awards for Best Actress for her role in Three Husbands. ...

03.06.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Exclusive Micaela Wittman & Arthur de Larroche interviewed in Cannes for Remy & Arletta



Two girls lean on their friendship to get through troubling teenage years. Drama feature film directed by Arthur De Larroche Written by Micaela Wittman, starring Bobby Hogan, Ashley Michelle Grant, Amy Benedict, Micaela Wittman....which premiered in the Marché du Film Cannes 2023 Interviewed by Frank Loveland, camera Aldo Nadal. Cannes is always rich in behind the scenes, backstage...cute stories of coincidences and happy moments: I over-heard a tense phone con...

03.06.2023 | [Cannes Market Dailies's blog](#)

The International Film Festival Manhattan came to Cannes!



The 1st Annual International Film Festival Manhattan Industry Screening at the Marche Du Film took place on May 24, 2023 at the Palais G at the Palais des Festivals. Luis Pedron, the Festival Director of the International Film Festival Manhattan said that “this event is the first year we will be doing an Industry screening at biggest Film Market in the World which is Marche Du Film. The short films selected have the recurring t...

01.06.2023 | [Cannes Market Dailies's blog](#)

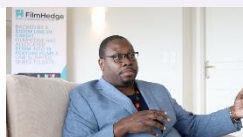
Producer's Club Opening Cocktail Ambiance Photos



The one-stop-shop for global film production! The Producers Network is the go-to place for producers seeking to make the most out of their time in Cannes Sponsored by FilmHedge. ...

31.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Interview with Jon Gosier and Mickey Vetter of FilmHedge



Jon Gosier Founder and CEO of FilmHedge and Mickey Vetter co founder of FilmHedge sat down with Frank Loveland to explain how and why they launched (successfully) the company at last year's Cannes. ...

31.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Interview at Marché du Film with Armenia Film Commissioner



filmfestivals.com Alice Kanterian and Aldo Nadal met at Marché du Film 2023 with Melikset KARAPETYAN Armenia Film Commissioner. ...

31.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Interview with director Tona Enache



Toma Enache (born 1 November 1970) is a Romanian film director and actor. Being of Aromanian ethnicity, he directed "I'm Not Famous but I'm Aromanian!" The Aromanians are an ethnic group native to the southern Balkans who speak Aromanian, an Eastern Romance language. Alice Kanterian took the interview in Cannes at FilmHedge's terrace on la Croisette ...

31.05.2023 | [Cannes Market Dailies's blog](#)

Yes She Cannes returned to celebrate & champion women's achievements at Cannes Film festival



Yes She Cannes is a woman empowerment project created to celebrate & champion women's achievements at Cannes Film festival. ...

31.05.2023 | [Cannes Market Dailies's blog](#)

2 Award Winners for the Prix de la Citoyenneté in Cannes



The Ju...

30.05.2023 | [Cannes Market Dailies's blog](#)

Record year for Africa and the Fonds Image de la Francophonie at Cannes 2023



After many years of scattered Cannes awards honoring one or two projects from so-called "southern" countries... 2023 is an exceptional year for African and Arab cinema. 11 films from these regions were featured in the various Cannes sections this year. Among them, 7 feature films, including 4 directed by women, received financial support from OIF. A harvest of awards for these films in the official selection: FOURDAUGHTERS by Kaouther Ben ...

30.05.2023 | [Cannes Market Dailies's blog](#)

Interview with Pablo Berger for Robot Dreams which screened in Cannes



ROBOT DREAMS is the first animation film by the award-winnin and speak in his native language director Pablo Berger (Blancanieves). A story about friendship, its importance, and its fragility. It screened at Cinéma de la Plage to 1500 people. Frank Loveland had a chance to sit down with the director and speak in his native language. DOG lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot, a companion. Their friendship blossoms, until th...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Michelle Yeoh Woman in Motion Award by Kering press conference



Sound from the 2023 Cannes Film Festival honored Michelle Yeoh with the "Women in Motion" award, sponsored by Kering. The actor is known for her recent Oscar win for her performance in "Everything Everywhere All at Once." ...

30.05.2023 | [Cannes Market Dailies's blog](#)

French Riviera Film Festival Announced 2023 Winning Shorts and Specialty Awards during Cannes Festival



The fifth annual French Riviera Film Festival (FRFF), (a [filmfestivals.com](https://www.filmfestivals.com) partner) held on May 19 and 20, 2023 in Cannes, France, has revealed the winning shorts of the 2023 competition, the announcement was made in Cannes at Eden Hotel by festival co-founders Gotham Chandna and Nicole Goesseringer Muj. Official 2023 FRFF Festival Trailer: <https://youtu.be/AtK-7Y0zYMI> Fir...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Interview with Stephane Sperry on King of Kings by Harriet Marin which he produced



Bruno Chatelin, festival agent for "King of Kings : Chasing Edward Jones" met in Cannes with Stéphane Sperry who produced the film. Stéphane produced among many other films "Tintin" with Spielberg and works on the next one with Peter Jackson. KING OF KINGS takes an in-depth look at the life and legacy of Edward Jones, an African American who rose to the heights of financial and political prominence in post-Depression-era Chicago. In shaping the destiny of a city, h...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: FilmHedge CEO Jon Gosier Panel at Afro Cannes during Cannes Marché du Film



The CEO of FilmHedge, Jon Gosier, participated in a panel for AfroCannes 2023 at the Hotel Gray D'Albion in conjunction with the CEO of Hitlab, Michel Zgarka, Entertainment lawyer, Vinca Jarrett, and with the founder of Urbnworx, Keni Desai, where they discussed the future of film financing. In this panel they shared important insight on why they created their companies, what they were hoping to improve within the financial aspect of film making by getting funding and investments f...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Movie that Matters Award in Cannes for "La Riposte" a film by WHO - World Health Organization



Bruno Chatelin awarded "La Riposte" a "World Health Organization - WHO" film with the Movie that Matters Award in Cannes during the Wine Tasting Reception for Festival Directors in Cannes. La Riposte is a testament to community resilience and perseverance against the COVID-19 pandemic and the hardships of life. Told through a dialogue between community leaders, health officials, scientists, and journalists, the film speaks about the importance of inclusion. Such a dia...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Finance Strategies and Methods at FilmUSA pavillion at Pantiero with FilmHedge Josh Harris



Atlanta's own Josh Harris (FilmHedge CFO/COO) takes the stage at the FilmUSA Pavillion Welcome to the Future of Film Finance with FilmHedge FILMHEDGE: A MODERN ALTERNATIVE TO MEDIA FINANCE BANKS FilmHedge simplifies the application and funding process to secure up to \$10M for qualified film and television products. Media finance is just one click away. APPLY HERE Official sponsor of the Producers Network The Producers Network is the go-to ...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Movie that Matters Award in Cannes for "Can I go Home now" by Pritan Ambroase



CAN I GO HOME NOW? is a heartbreaking, moving, and powerful documentary film that gives a voice to Children suffering from the ongoing horrific war in Ukraine. Rarely do Children get to have a say in a war fought by adults. Bruno Chatelin awarded Pritan Ambroase with the Movie that Matters Award in Cannes during the Wine Tasting Reception for Festival Directors in Cannes; A Pritan Ambroase Film. Filmed in the current war zone of Ukraine. Original Soundtrack by Tw...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Perfect sunny day for our wine tasting reception for festival directors attending Cannes



THE FILMFESTIVALS.COM WINE TASTING RECEPTION FOR FESTIVAL ORGANIZERS Bruno Chatelin and the Filmfestivals.com Team Jon Gosier and the FilmHedge Team hosted the annual reception where festival organizers have a chance to mingle and have a taste from wines from all around the world. May 22nd 6:00pm - 10:30 pm This annual event is by tradition held and reserved strictly for FILM FESTIVALS organizers. ...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO : Thai Night -Thailand Transformed Event @ Carlton



...
30.05.2023 | [Cannes Market Dailies's blog](#)

AMPAV special guests included Marion Cotillard, Todd Haynes, Tye Sheridan, & more!



Marion Cotillard by John Bernstein AmPav is back on the Croisette and thrilled to announce an exciting 2023 lineup of industry talks, panels, and special presentations! This year's special guests include Marion Cotillard (Inception, Midnight in Paris), Tye Sheridan (Ready Player One, X-Men: Apocalypse), Todd Haynes (May December, Carol), and more! "As we celebrate our 35st year in Cannes, The American Pavilion is thrilled to continue our mission of bringing togethe...

30.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Meeting with French Riviera Fest founder Nicole Goesseringer Muj



Bruno Chatelin Filmfestivals.com and Nicole have partnered very regularly on the festival circuit. They are now discussing bringing a replay of FRIFF to Atlanta (Georgia) where FilmHedge is based. Pictured Vincent de Paul, Nicole Goesseringer Muj (French Riviera International Film Festival) and Bruno Chatelin (filmfestivals.com) Photo: Erick Seban-Meyer Pictured Jon Gosier (FilmHedge CEO), Bruno Chatelin (filmfestivals.com and Nicole Goe...

29.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Aly Yeganeh came to Cannes with his succesfull film Sibel's Silence



Aly Yeganeh came to Cannes with his succesfull film Sibel's Silence Filmfestivals.com captured the emotion at the screening in the Palais. This film tells the story of 13-year-old Sibel, one of the many thousands of girls kidnapped by ISIS fighters. After her entire family was murdered, Sibel was taken as a prisoner and forced into sexual slavery - all in the name of religion. Hana, 40, is an ophthalmologist living in a small town in central France. Of Kurdish origin, she cannot bear...

29.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Eileen Muriel Tasca interviewed on her Oscar nominated EO film



Eileen Muriel Tasca and Bruno Chatelin at Riviera International Film Festival! Eilenn si the Managing Director at Alien Films, she co produced EO which had a sensational festival run, starting in Cannes (Cannes Jury Prize Winner 2022) and leading to Oscar nomination for best foreign film. EO (Polish: IO) is a 2022 drama road movie

directed by Jerzy Skolimowski. Inspired by Robert Bresson's 1966 film Au Hasard Balthazar, it follows the life of a donkey introduced to us while feature...

29.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: Interview with Ali Aksu in Cannes for his short film Singularity



Singularity: his short doc will release this fall and questions us on how we should approach Artificial Intelligence, with the support of many experts testimonials. They met during the Riviera International Film Festival in Cannes held at Eden Hotel. ...

29.05.2023 | [Cannes Market Dailies's blog](#)

The Cannes Beat N°7 and final day of the festival



TODAY IS OUR LAST DAY CHECK OUT IN A FEW HOURS FOR OFFICIAL FESTIVAL AWARDS Cannes Marché du Film & Festival NEWSLETTER Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Alice Kanterian, Nesta Morgan, Brice Anxionnaz and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 I...

27.05.2023 | [Cannes Market Dailies's blog](#)

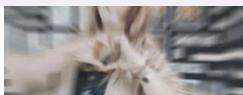
Another beautiful award in Cannes for La Riposte film by World Health Organisation



Queen Angélique Monet of Eti-Oni « New Generation In Action » (a United Nations supported organization through the Economic and Social Council since 2016 -ECOSOC) to honoured LA RIPOSTE A WHO film with an award during their Cannes event May 25th A.F.I. World Peace Initiative in Cannes. (Initiative that uses films to make an impact for world peace and tolerance.) United Nations Approved Organization In Consultative Status through the Economic and Social Council (EC...

27.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO Sharing the #MDF23 wrap-up video!



"> RELIEVE THE MARCHÉ MAGIC We miss you already! It's been two days that the Marché du Film has ended, but we already have a new SURPRISE for you! Dive into the highlights of the 2023 edition with our WRAP-UP video! Plus, catch up on all the conferences & showcases you missed, thanks to our dedicated platform marchedulfilm.online. More details below! ...

27.05.2023 | [Cannes Market Dailies's blog](#)

We are Uk Film - A Cultural Test! Press conference sketched by Nesta



Celebrations of UK film took place during Marché du Film at UK Pavilion 118 in the International Village at the Marché du Film daily from 09:00 (16-24 May). <https://www.weareukfilm.com> Nesta's sketchbooks are full of the character and environment settings of both cinema and literary worlds, they are an original storyboard collection of festival travel sketches, with pen and paper. Nesta's Sketch Collection commenced in 2007 covering The Berlinale Talent ...

27.05.2023 | [Cannes Market Dailies's blog](#)

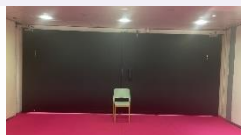
National award winning filmmaker Bijaya Jena unveils trailer of anti-war short film 'Winter Interlude'



By Lopa K Bijaya Jena, National award winning filmmaker from India unveiled the trailer of her new short film 'Winter Interlude' shot in Tallinn. The launch was at the Indian Pavilion on 21st May at the Cannes Film Festival. This English-language short film has a subtle anti war message on how devastating events can rip families apart. The last few years coupled with the global epidemic has had a deep impact on human lives. 'Winter Interlude' hopes...

27.05.2023 | [Cannes Market Dailies's blog](#)

Its a wrap, closed door at Marché du film but thanks for watching filmfestivals.com and more to come



We can confirm this was our BIGGEST market edition yet with over 14,000 accredited participants in Cannes... ..

26.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO/ International Cellphone Cinema Showcase-Cannes may 25



A forerunner of the French New Wave, Alexandre Astruc wrote in his 1948 essay: The Camera Stylo (Camera Pen) is in the hand of the Director to write the film, so the Director is the final authority. He was emphasizing the importance of the Director when it was still in question. We took his metaphor of this imaginary Camera Stylo and applied it to Cell Phone Cinema as the Smart Phone is the real Camera Pen today that everybody carries around in their pocket, and they can...

25.05.2023 | [Cannes Market Dailies's blog](#)

Magnum x JVKE



Going along with their universe theme, Magnum hosted singer and tiktok artist, JVKE, at their exclusive Magnum Beach Club at the Cannes Film Festival. He is the writer of hit song "golden hour." Magnum interviewed JVKE and Dr. Robert Alexander about their new remix- "golden hour stars and sun remix." Dr. Robert Alexander used NASA data to track sounds from the sun, which were then added into JVKE's hit song. After the exclusive interview, JVKE played th...

23.05.2023 | [Cannes Market Dailies's blog](#)

BFI partners with Diversity in Cannes to celebrate Black women filmmakers during t

A delegation of UK filmmakers will be attending the festival to focus on growing international networks and building new creative and financial partnerships. Yvonne Ibazebo, Nadine Marsh-Edwards, Kelley Robins Hicks and Shantelle Rochester BFI partnered partnering with Diversity in Cannes to present Celebrating Black Women in International Film, a curated programme of events and networking opportunities to build meaningf...

23.05.2023 | [Cannes Market Dailies's blog](#)

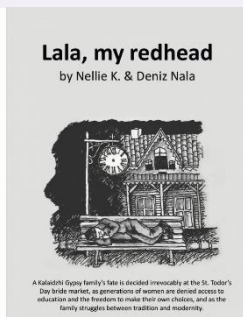
Celebrating the Annual Doc Day



Today is Doc Day! Tuesday 23 May from 10:00 to 22:30, attend panel discussions, directors' talks & masterclasses and delve into all things documentary - and much, much more! Close this special day with a special screening in partnership with ACID. Organized by Cannes Docs - Marché du Film with the support of Doc Alliance, Participant, LaScam in association with L'OEil d'or, &nb...

23.05.2023 | [Cannes Market Dailies's blog](#)

EXCLUSIVE FIRST LOOK: LALA my Redhead project by Nellie K. introduced in Cannes



Lala, my redhead by Nellie K. and Deniz Nala On St. Todor day, also known as Horse Easter in Bulgaria, the Kalaidzhi Roma celebrate the health of their horses and put their daughters up for sale at the bride market A Kalaidzhi family from the oldest gypsy clan residing in Bulgaria and strictly adhering to Orthodox

traditions's sees the fate of their beautiful daughter LALA defined irrevocably at the St. Todor's Day bride market. The film casts a light on gene...

22.05.2023 | [Cannes Market Dailies's blog](#)

Team celebrating FilmHedge Jon Gosier's Birthday at the office !



Ready for the surprise party at Filmhedge's terrace/ Happy birthday... dear JON happy birthday! Caroline and Camille ...

22.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO Teaser : Filmfestivals.com Wine Tasting Party for festival organizers



Check the teaser <https://youtube.com/shorts/pVrIIV1GaTc?feature=share> ...

22.05.2023 | [Cannes Market Dailies's blog](#)

EFP welcomes this year's Producers on the Move



welcome to the croisette! EFP welcomes this year's Producers on the Move at the Festival de Cannes ...

22.05.2023 | [Cannes Market Dailies's blog](#)

The Cannes Beat N°6



Cannes Marché du Film & Festival NEWSLETTER Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Alice Kanterian, Nesta Morgan, Brice Anxionnaz and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat 3 | Cannes Beat 4&nb...

22.05.2023 | [Cannes Market Dailies's blog](#)

Myriad Pictures announce the acquisition of RIDE THE EAGLE



"RIDE THE EAGLE" Myriad Pictures is pleased to announce the acquisition of RIDE THE EAGLE., a comedy feature directed by Trent O'Donnell ("New Girl," "No Activity"), written by O'Donnell and Jake Johnson ("New Girl," "Safety Not Guaranteed), who stars alongside Susan Sarandon (Thelma & Louise, Dead Man Walking), J.K. Simmons (Whiplash, Juno) and D'Arcy Carden ("The Good Place," ...

22.05.2023 | [Cannes Market Dailies's blog](#)

Better World Fund in Cannes Panels on Monday 22nd 2023 at the Carlton Hotel in Cannes



Better World Fund in Cannes Monday 22nd 2023 at the Carlton Hotel in Cannes. Monday, May 22, a series of conferences in English will be held at the Carlton Hotel, ...

[22.05.2023 | Cannes Market Dailies's blog](#)

Program Schedule: May 22, 2023 - Join us for Golden Globes Day at The American Pavilion!



Including a discussion with the director of "May December," Todd Haynes! ...

[22.05.2023 | Cannes Market Dailies's blog](#)

Entering Week 2 of Marché du Film 23



SUNNY DAYS ARE JUST AHEAD Entering Week 2 of #MDF23! Starting at 16:00 tomorrow, the Marché du Film will put a special spotlight on Ukraine, with a 10-project pitching session dedicated to the country! Join the session at Les Cinémas du Monde Pavilion (Village International Riviera) to support Ukrainian filmmakers, industry professionals & entrepreneurs! See some of the highlights of our...

[22.05.2023 | Cannes Market Dailies's blog](#)

Archstone has secured worldwide rights to The December Cross with Joshua Harris and Jon Gosier of FilmHedge producing



ARCHSTONE AND FILMHEDGE ACQUIRE "THE DECEMBER CROSS" Starring KELLAN LUTZ, MILA HARRIS, NEAL MCDONOUGH AND JENNIFER ESPOSITO It was announced today that Archstone Entertainment has secured worldwide sales rights to The December Cross with Joshua Harris and Jon Gosier of FilmHedge financing. Kellan Lutz (Twilight; The Expendables) will star alongside Neal McDonough (Minority Report; Captain America) and Mila Harris (No Exit) with Jennifer Esposito (Crash; "Th...

[21.05.2023 | Cannes Market Dailies's blog](#)

Marché du Film Conferences/Panels Monday May 22, 2023



CogX Presents Cinema & AI: Cinematic Alchemy - Unleashing the Power of Creativity with AI Panel May 22, 2023, 09:00 - 10:00 GMT+2 Plage des Palmes (Croisette, Goeland) AI and Film converge, igniting an era of boundless creativity and potential. This fusion equips filmmakers to reimagine storytelling, blending art and tech se...

[21.05.2023 | Cannes Market Dailies's blog](#)

The Cannes Beat N° 5



Cannes Marché du Film & Festival NEWSLETTER Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Alice Kanterian, Nesta Morgan, Brice Anxionnaz and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat 3 | Cannes Beat 4 | Ca...

21.05.2023 | [Cannes Market Dailies's blog](#)

FilmHedge Partners with Riveting Entertainment Group in \$25 Million Deal to Expand Film and TV Production



FilmHedge CEO and Founder Jon Gosier L and Riveting Entertainment Group Partner Scott Sheridan R FilmHedge and Southbox Entertainment Founder and CEO Jon Gosier Joins Group as Investor and Strategic Advisor Film and TV finance company FilmHedge<<https://filmhedge.com/>> has entered into a \$25 million first-look financing production partnership with Riveting Entertainment Group<<https://rivetingentertainment.com/>> to significantly expand Riveting Films, the companies announced ...

21.05.2023 | [Cannes Market Dailies's blog](#)

Marché du Film daily program May 21



Celebrating in Cannes, rain or shine! ANIMATE YOUR DAY Don't miss out on all our special events dedicated to Animation Day! Find new talents through our animated works-in-progress showcase and attend our panel discussions with animation experts and industry leaders! See some of the highlights of our Sunday 21 May schedule! ...

21.05.2023 | [Cannes Market Dailies's blog](#)

First look photo from the action-comedy Old Guy starring two-time Academy Award winner Christoph Waltz



First look photo from the action-comedy Old Guy starring two-time Academy Award winner Christoph Waltz (No Time to Die, Big Eyes, Inglourious Basterds), Lucy Liu (Strange World, Shazam! Fury of the Gods) and Cooper Hoffman (Paul Thomas Anderson's Licorice Pizza). Directed by Simon West (The Expendables 2, Lara Croft: Tomb Raider, The Mechanic), Highland Film Group is handling worldwide rights to the film which just wrapped production in Belfast. Christoph Waltz and Cooper...

20.05.2023 | [Cannes Market Dailies's blog](#)

First look photo from the crime thriller Sleeping Dogs starring Academy Award® winner Russell Crowe



First look photo from the crime thriller Sleeping Dogs starring Academy Award® winner Russell Crowe (Gladiator, A Beautiful Mind), Karen Gillan (Guardians of the Galaxy Vol. 3, Avengers: Endgame), Marton Csokas (The Lord of the Rings trilogy), Harry Greenwood (The Nightingale), Tommy Flanagan ("Sons of Anarchy") and Thomas M. Wright (Universal Pictures' Everest). Nickel City Pictures is partnering with Highland Film Group on worldwide sales and principal photography...

20.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO: AfroCannes Panel - The Future of Film Financing with Jon Gosier FilmHedge



The CEO of Filmhedge, Jon Gosier, participated in a panel for AfroCannes 2023 at the Hotel Gray D'Albion in conjunction with the CEO of Hitlab, Michel Zgarka, Entertainment lawyer, Vinca Jarrett, and with the founder of Urbnworx, Keni Desai, where they discussed the future of film financing. In this panel they shared important insight on why they created their companies, what they were hoping to improve within the financial aspect of film making by getting funding and investments fo...

20.05.2023 | [Cannes Market Dailies's blog](#)

The Cannes Beat N° 4



Cannes Marché du Film & Festival NEWSLETTER Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Alice Kanterian, Nesta Morgan, Brice Anxionnaz and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat 3 | Cannes Beat 4 | Ca...

20.05.2023 | [Cannes Market Dailies's blog](#)

Day 1 at French Riviera International Festival in partnership with filmfestivals.com



Jon Gosier FilmHedge founder and Bruno Chatelin with French Riviera festival co founder Nicole Goesseringer Muj, Award ceremony at Belair Fine ART in Cannes ...

20.05.2023 | [Cannes Market Dailies's blog](#)

Cannes Sketched : Nesta Art for filmfestivals.com



...

20.05.2023 | [Cannes Market Dailies's blog](#)

Marché du Film & Bridging the Dragon Sino-International Film Panel - Tuesday, 23 May



The Sino-European producers association Bridging the Dragon together with Marché du Film will host on 23 May two panels on China. In collaboration with The One International Women's Film Festival, this year's program will include a panel on the contribution of women in recent Chinese cinema. PANEL I...

20.05.2023 | [Cannes Market Dailies's blog](#)

AmPav Program Schedule May 20, 2023



Request your invitation now for Variety Day at The American Pavilion! The American Pavilion is open daily from 9:00 am - 6:00 pm for members only. Join us fro...

20.05.2023 | [Cannes Market Dailies's blog](#)

May 20 Daily News: Vampires and coins! Manticora's 'While the Masters Sleep' Gala and VR genre storytelling



FANTASTIC GALAS Manticora presents WHILE THE MASTERS SLEEP Santiago Alvarado / 90 min / 2023 / Spain Samuel and Lourdes are a humble marriage that take care of their Lord properties. The owner of the house i...

20.05.2023 | [Cannes Market Dailies's blog](#)

Do not miss the Film Finance Forum May 20: 2-5 pm in partnership with Filmfestivals.com



Full Program and Speaker Announcements! We look forward to seeing you today ...

20.05.2023 | [Cannes Market Dailies's blog](#)

First Look for Deep Water with Gene Simmons and Renny Harlin -



Legendary rocker and Kiss co-founder Gene Simmons, director Renny Harlin (Die Hard 2, Cliffhanger, Deep Blue Sea) and Arlight Films' Chairman Gary Hamilton are in Cannes to discuss is Deep Water with the worldwide buyers at a presentation during Cannes. The epic survival thriller is directed by Harlin and is scheduled to go into production later this year. The film is the first project greenlit under the newly announced Simmons/Hamilton Productions (w/t), a far-reaching partne...

20.05.2023 | [Cannes Market Dailies's blog](#)

Marché du Film May 20 program



TOMORROW'S CINEMA STARTS HERE Meet today's rising talents! This weekend, we are launching our programs spotlighting new works-in-progress, such as Goes to Cannes a...

20.05.2023 | [Cannes Market Dailies's blog](#)

Black Flies Premier Ambiance Photos



...

19.05.2023 | [Cannes Market Dailies's blog](#)

Market Premiere for Best For Fests "Sibel's Silence" director Aly Yeganeh in attendance May 21 1.45pm



AXXON MEDIA is very pleased to invite you to the screening of SIBEL'S SILENCE by ALY YEGANEH The Sunday 21th of May at the PALAIS H at 01:45 PM IN PRESENCE OF THE DIRECTOR www.axxon-media.com You can meet us on our booth RIVIERA F2 CREATIVE EUROPE TRAILER ...

19.05.2023 | [Cannes Market Dailies's blog](#)

Magnum Beach Cannes Inauguration Night



For 10 years now, Magnum® has hosted some of the biggest celebrities to walk the red carpet here in Cannes. The brand is setting up shop this year at 50 boulevard de la Croisette, where it will roll out an iconic program and their popular beach events. Last night we attended the Inauguration night of the Magnum® Beach Cannes and thoroughly enjoyed our experience. We enjoyed drinks from an open bar and of course, the ice cream bar. We were able to create our own Magnum®...

19.05.2023 | [Cannes Market Dailies's blog](#)

Marché du Film Conferences/Panels Saturday, May 20th, 2023



European Audiovisual Observatory | The European Cinema Sector - Diverging Paths? Panel May 20, 2023, 09:30 - 11:30 GMT+2 Main Stage (Riviera) & Online The European Audiovisual Observatory invites you to our traditional Saturday morning conference in Cannes! This year we're looking at the increasingly diverging paths and polaris...

19.05.2023 | [Cannes Market Dailies's blog](#)

IEFTA, in conjunction with Arab Cinema Centre, and MAD Solutions Presents "The Critics Awards for Arab Films Ceremony" May 20



IEFTA, in conjunction with Arab Cinema Centre, and MAD Solutions Presents “The Critics Awards for Arab Films Ceremony” And Special Honor To UNHCR The International Emerging Film Talent Association (IEFTA) returns to Cannes for the Thirteenth Year with film programs, panels, awards, and cocktail receptions. IEFTA promotes cultural diversity and international understanding and engages the art of cinema. Central to the IEFTA mandate is discovering and developing new film ta...

19.05.2023 | [Cannes Market Dailies's blog](#)

GFM Animation, Threshold Entertainment and Simon Cowell's Syco Entertainment have partnered on animated feature film 'X FACTOR'



GFM Animation, Threshold Entertainment and Syco Entertainment have announced a new animated feature film 'X FACTOR IN THE JUNGLE'. The movie is based on Simon Cowell's multi award winning singing competition phenomenon TV series The X Factor. The series has run for 20 years with 178 international adaptations with artists discovered by The X Factor - including artists such as One Direction, Fifth Harmony, Little Mix, Oly Murs, Leona Lewis and James ...

19.05.2023 | [Cannes Market Dailies's blog](#)

Line up of Marathi Films In Cannes Film Market 2023

...

19.05.2023 | [Cannes Market Dailies's blog](#)

International Emerging Film Talent Association (IEFTA) to host the 6th edition of REFUGEE VOICES IN FILM program may 20



International Emerging Film Talent Association (IEFTA) To Present Film Programs, Panels, Awards & Receptions At The 2023 Marché du Film & Cannes Docs Events At Festival De Cannes IEFTA And United Nations Refugee Agency (UNHCR) Present The 6th Edition of REFUGEE VOICES IN FILM Screening and Q&A - Saturday 20th May at 11.30am - 1pm @ Palais J Please note only people accredited with a Marché du Film, Press or Festival badge can atte...

19.05.2023 | [Cannes Market Dailies's blog](#)

Film USA Pavilion Programming for 19 May 2023



WWW.FILMUSA.ORG

AN ALLIANCE OF USA FILM COMMISSIONS

Film USA Pavilion Programming for 19 May 2023 ...

19.05.2023 | [Cannes Market Dailies's blog](#)

The Cannes Beat N° 3



Cannes Marché du Film & Festival NEWSLETTER Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Alice Kanterian, Nesta Morgan, Brice Anxionnaz and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat 3 | Cannes Beat 4 | Ca...

19.05.2023 | [Cannes Market Dailies's blog](#)

Impact of Writers Strikes on the Film Industry



"... the ongoing Writers Guild of America strike poses unique challenges for deals despite wide excitement over the recent theatrical box office resurgence and what seems to be the end of coronavirus woes for production," Variety writes. Although deals are still being made at the Cannes Film Festival, the writers strike has caused these deals to be more selective. Scripts that have been finished prior to the strike are generally good to go, whereas scripts that require rew...

19.05.2023 | [Cannes Market Dailies's blog](#)

Marché overview of events May 19



We hope that you had a blast yesterday night during the Opening Party of the Marché du Film hosted by the Spanish Film Academy - Goya Awards 2024 & Spain Film Commission. Now that festivities & events have officially kicked in, get ready for so much more! Discover some of the highlights of our Friday 19 May schedule! Global Virtual Production S...

19.05.2023 | [Cannes Market Dailies's blog](#)

Marche du Film Opening Party ambiance



The Opening Party of the Marché du Film hosted by the Spanish Film Academy - Goya Awards 2024 & Spain Film Commission Among the many good news in the opening party, the first one from Guillaume Esmiol at the helm.../ weather was not as bad as expected, and the venue provided good shelter for the few drops of rains. Guests particularly enjoyed the fact that the sitting was pretty easy, and ideal for good networking. And yes the speech w...

19.05.2023 | [Cannes Market Dailies's blog](#)

Marché overview of events May 19



We hope that you had a blast yesterday night during the Opening Party of the Marché du Film hosted by the Spanish Film Academy - Goya Awards 2024 & Spain Film Commission. Now that festivities & events have officially kicked in, get ready for so much more! Discover some of the highlights of our Friday 19 May schedule! CONNECT & CELE...

19.05.2023 | [Cannes Market Dailies's blog](#)

AMPAV program MAY 19



Closing the day's events: "In Conversation" with Killer Films! EVENT SCHEDULE 5/19/23 The American Pavilion is open daily from 9:00 am - 6:00 pm for members ...

19.05.2023 | [Cannes Market Dailies's blog](#)

Black Flies Cannes Premiere with incredible performances by Tye Sheridan and Sean Penn



Well that was amazing, intense, hard to watch but impossible to look away. Tye Sheridan has the role of his life in this one, and Sean Penn delivered another breathtaking and chaotic character in Black Flies. First responders/EMS in NYC are the true heroes. What an unimaginably difficult job they have, and this project aims to raise awareness of just how much mental illness and suicide there are in these careers. Thanks Jon Gosier and the FilmHedge team for the insane seat right opposite the ...

19.05.2023 | [Cannes Market Dailies's blog](#)

Marché Du Film Conferences/Panels Friday May 19, 2023



FIA, UNI MEI, SAG-AFTRA & SFA Conference | Two Conversations About Equality and Safety for Women in Film Panel May 19, 2023, 09:30 - 11:00 GMT+2 Palais Stage (Palais -1) & Online The Marché du Film is pleased to welcome onstage a conference p...

18.05.2023 | [Cannes Market Dailies's blog](#)

Harrison Ford returns with Indiana Jones and the Dial of Destiny



Cinema's most famous archaeologist returns for a new adventure in Indiana Jones and the Dial of Destiny, presented Out of Competition. The American filmmaker James Mangold directs this feature film in which Harrison Ford as "Indy" faces a new Nazi threat, against the backdrop of the Cold War. It is the late 1960s, and Dr Jones (Harrison Ford) declares his opposition to the recruitment of former Nazis as NASA scientists...

18.05.2023 | [Cannes Market Dailies's blog](#)

The Cannes Beat N°2



Cannes Marché du Film & Festival NEWSLETTER Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Alice Kanterian, Nesta Morgan, Brice Anxionnaz and the blog

patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat 3 | Cannes Beat 4&nb...

18.05.2023 | [Cannes Market Dailies's blog](#)

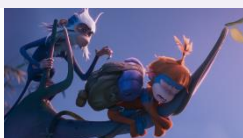
VIDEO In depth Interview with Pritan Ambroase for "Can I go Home Now" very moving doc on children in Ukraine at war



Filmfestivals.com Frank Loveland and Aldo Nadal sat down in Cannes with Pritan Ambroase for an in-depth interview about his new film in post production. A Pritan Ambroase Film. Filmed in the current war zone of Ukraine. Original Soundtrack by Two-Time Oscar Winner A.R. Rahman. Join the revolution - <https://www.instagram.com/canigohomenow> Website - <https://www.canigohomenow.com> check our previous article : CAN I GO HOME NOW ? Ukrainian Ambassado...

18.05.2023 | [Cannes Market Dailies's blog](#)

GFM Animation has announced a new animated feature film to their slate, OZI VOICE OF THE FOREST



GFM ANIMATION LAUNCHES WORLDWIDE SALES ON ANIMATED ADVENTURE 'OZI VOICE OF THE FOREST' PRODUCED BY APPIAN WAY AND MIKE MEDAVOY From the Cannes Film Market, GFM Animation has announced a new animated feature film to their slate, OZI VOICE OF THE FOREST. Featuring the voices of Amandla Stenberg, Laura Dern, Djimon Hounsou, Donald Sutherland and RuPaul Charles. This remarkable family feature film c...

18.05.2023 | [Cannes Market Dailies's blog](#)

Arclight Films Lands International Rights to the Biographical Crime Thriller Film "Miranda's Victim"



ARCLIGHT FILMS LANDS INTERNATIONAL RIGHTS TO THE BIOGRAPHICAL CRIME THRILLER FILM "MIRANDA'S VICTIM" Starring Abigail Breslin, Luke Wilson, Andy Garcia, Ryan Phillippe, Kyle MacLachlan and Donald Sutherland Cannes, France (May 15, 2023) - Arclight Films has come on board to handle international distribution rights to the completed biographical crime thriller Miranda's Victim, the feature film based on the origin of the Miranda Rights...

17.05.2023 | [Cannes Market Dailies's blog](#)

Red Sea Fund Announces Eight Post-Production Grant Winners



Cycle 1 of 2023 Fund Supports emerging and established Saudi, Arab and African film talent The Red Sea Film Festival Foundation today announced the recipients of the Red Sea Fund's 2023 post-production funding cycle 1. Eight films by Saudi, Arab and African filmmakers will receive grants to help complete films that shine a light on important narratives and new talents emerging from the region. The Red Sea Fund's 2023 post-production cycle received 59 applications, ...

17.05.2023 | [Cannes Market Dailies's blog](#)

EXCLUSIVE : first look photo from the comedy Arthur's Whisky starring Academy Award-winner Diane Keaton



first look photo from the comedy Arthur's Whisky starring Academy Award-winner Diane Keaton, Patricia Hodge, the legendary Scottish singer/actress Lulu, David Harewood and Grammy nominated music superstar Boy George from Culture Club. Directed by English filmmaker Stephen Cookson, Arclight Films is handling worldwide rights to the film which recently wrapped production in Walton, England Here is the link to the final hi res first look photo from Arthur's Whisk...

17.05.2023 | [Cannes Market Dailies's blog](#)

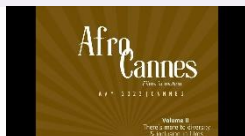
DOMINIQUE New Action Feature Film Starring Oksana Orlan (The Russian Bride) and Maurice Compte (Narcos) premieres in the market



CANNES (May 17, 2023) - Film Mode Entertainment and Green Dog Films/Agora Entertainment and Reigning Entertainment are thrilled to announce the new action-thriller, DOMINIQUE. The film stars Oksana Orlan (The Russian Bride) who plays a Ukrainian mercenary. Orlan, who was born in Ukraine and later moved to the United States, has made a name for herself in Hollywood with her captivating performances. Maurice Compte (Narcos) is an America...

17.05.2023 | [Cannes Market Dailies's blog](#)

The second edition of the AfroCannes kicks off May 17-19 at the Hotel Gray d'Albion



2ND EDITION OF AFROCANNES SETS SAIL THIS WEEK AT 76TH EDITION OF THE CANNES FILM FESTIVAL The second edition of the AfroCannes "in the business of diversity and inclusion in films" conference kicks off May 17-19 at the Hotel Gray d'Albion during the 76th edition of the Cannes Film Festival. Headed by leading international programmer and producer Prudence Kolong, founder of Yanibes, the two-day forum has a mission to highlight the diversity and inclusion discours...

17.05.2023 | [Cannes Market Dailies's blog](#)

Baron Jay Littleton Jr. Announces the Launch of The Artist Advantage



Baron Jay Littleton Jr. Announces the Launch of The Artist Advantage, a Course Program Designed to Teach People How to Produce Movies with Zero Production Experience and Minimal Cost Following the recent release of his sitcom, American producer Baron Jay Littleton has launched his course program and community, The Artist Advantage, aimed at showing prospective producers how they can produce movies for less money and still ensure they are top-notch The average cost of producing ...

17.05.2023 | [Cannes Market Dailies's blog](#)

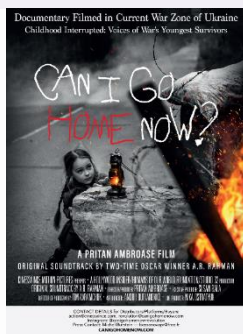
Marché Du Film Conferences/Panels Thursday May 18th, 2023



Marché Du Film Conferences/Panels Thursday May 18th, 2023 European Commission | European Film Forum : Looking Ahead: a Vision for the European Audiovisual and Media Industries (EN) Panel May 18, 2023, 10:00 - 11:00 GMT+2 Main Stage (Riviera) & Online The conference will focus on the competitiveness of the European media and audiovisual industr...

17.05.2023 | [Cannes Market Dailies's blog](#)

VIDEO Trailer First Look "Can I go Home Now" Filmed in the current war zone of Ukraine



A Pritan Ambroase Film. Filmed in the current war zone of Ukraine. Original Soundtrack by Two-Time Oscar Winner A.R. Rahman. Join the revolution - <https://www.instagram.com/canigohomenow> Website - <https://www.canigohomenow.com> We had the chance to talk with Pritan Ambroase ! Just watch it here : check our previous article : CAN I GO HOME NOW ? Ukrainian Ambassador in Washington Oksana Markarova meets film director Pritan Ambroase ...

17.05.2023 | [Cannes Market Dailies's blog](#)

Marbella Film Festival In Cannes



Stay tuned for our Video interview with Mac CHAKAVEH The 18th edition of Marbella International Film Festival, due to take place from 4th to 8th October 2023 at the beautiful city of Marbella is looking to promote works of talented film makers by offering screening opportunities in and out of the competition.our team shall be available for meetings in London or during Cannes film festival .Please contact us at info@marbellafilmfestival.com to arrange ...

17.05.2023 | [Cannes Market Dailies's blog](#)

Canada in Cannes : program at the Pavilion International Village Stand # 123



CANADA PAVILION May 16 to 24 International Village Stand # 123 ...

17.05.2023 | [Cannes Market Dailies's blog](#)

The Cannes Beat N° 1



Cannes Marché du Film & Festival NEWSLETTER Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Alice Kanterian, Nesta Morgan, Brice Anxionnaz and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Ca...

17.05.2023 | [Cannes Market Dailies's blog](#)

JUST CINEMA INTERNATIONAL Reveals Their #Cannes23 Issue. Read it Here for free!



NEW ISSUE OUT! Click and read for free. In this number: the selected films in Competition, the Marché du Film updates and screenings, the latest news from MipTV, the most amazing summer events, and much more.

17.05.2023 | [Cannes Market Dailies's blog](#)

The anti-piracy expert is back in Cannes as the trusted anti-piracy partner of the Marché du Film - Festival de Cannes.



open in a new window ANTI-PIRACY SOLUTIONS IN CANNES Piracy of films is usually misunderstood and even sometimes left untreated. Blue Efficiency is specialised in anti-piracy solutions for a range of international producers and distributors since 2008. Since 2020 Blue Efficiency is the trusted anti-piracy partner of the Marché du Film - Festival de Cannes. I am the founder of the Blue Efficiency company and I will be attending the Festival de Cannes from 16 to ...

17.05.2023 | [Cannes Market Dailies's blog](#)

Cinema & AI: The Power of Possibility events hosted by CogX Festival and the Marché du Film at the all-new venue Plage des Palmes



Join us for a half-day event hosted by CogX Festival and the Marché du Film at the all-new venue Plage des Palmes. You are invited you to a half-day event: Cinema & AI: The Power of Poss...

17.05.2023 | [Cannes Market Dailies's blog](#)

Amazon Confirms Pitching Dates

Register Today Amazon Studios Will Have Multiple Reps Available From September 20th-30th! Scripts-Treatments-Ideas-Completed Work....

17.05.2023 | [Cannes Market Dailies's blog](#)

RightsTrade and Eventival partner to Future-Proof Film Business



The industry's #1 content marketplace partners with the best-in-class festival management software provider to better serve the global filmmaker community. The deal will provide filmmakers that register and submit films via Eventival access to RightsTrade's secure screening service, Cinelytic's industry-leading analytics, and over 8,000 vetted buyers and sales agents to improve content monetization. Read more in Screen International. ...

17.05.2023 | [Cannes Market Dailies's blog](#)

May 17 @ Fantastic Pavilion: Sci-fi 'Sign Here' Fantastic Gala + Terror Takes Control of the Pavilion



FANTASTIC GALAS Alebrije Producciones presents SIGN HERE Enrique Vázquez / 104 min / 2023 / Mexico In this world people already realized that everlasting love is impossible. That's why there is a company that finds the perfect match every four years. After spending a few d...

17.05.2023 | [Cannes Market Dailies's blog](#)

Hulu Confirms Pitching Dates

Register Today Hulu Will Have Multiple Reps Available From September 20th-30th! Scripts-Treatments-Ideas-Completed Work..ALL ACCEPTED...Film or Television. ...

17.05.2023 | [Cannes Market Dailies's blog](#)

The American Pavilion (AmPav) Program Schedule: May 17, 2023 @ 76th Annual Cannes Film Festival



EVENT SCHEDULE 5/17/23 The American Pavilion is open daily from 9 am - 6 pm. Note: We will be closed early at 4:30 pm on Wednesday, May 17th for a private event.* ...

17.05.2023 | [Cannes Market Dailies's blog](#)

Arts & Cultural Exchange's (ACE) launches new Treasure Islands six-part web series on PASIFIKA culture and heritage



Arts & Cultural Exchange's (ACE) new Treasure Islands six-part web series explores 'Pasifika' culture and heritage from the Islands of Samoa, Fiji, Cook Islands, Papua New Guinea, Kiribati and Tonga, through the eyes of those born both on-Island and in Australia. This collaboration with the Powerhouse has been led by ACE Special Projects Producer Victoria Harbutt and hosted by Pacific program producer Lalau Leo Tanoi, the series also showcases the Pasifika cult...

17.05.2023 | [Cannes Market Dailies's blog](#)

As lawmakers continue to raise "Deep Concern" about TIKTOK content, this is a Must-See Film



As Lawmakers Continue to Raise "Deep Concern" About TIKTOK content, this is a Must-See Film TikTok continues to make headlines as lawmakers still express mounting concerns over data and national security. Representative Mike Gallagher and other lawmakers seek additional information about TikTok's content moderation policies and practices as they ex...

17.05.2023 | [Cannes Market Dailies's blog](#)

Pierre Angénieux Tribute in Cannes to Honor Barry Ackroyd celebrating Excellence in Cinematography



Angénieux, world-renowned optical manufacturer and flagship of the French industry for over eighty years, will pay tribute to a great name of photography during an exceptional evening opened by Thierry Frémaux, Delegate General of the Cannes Film Festival and presented by French journalist Charlotte Lipinska. Barry Ackroyd / Photo by Francois Duhamel. The PIERRE ANGÉNIEUX TRIBUTE ceremony is a unique event during which the experts of the world...

16.05.2023 | [Cannes Market Dailies's blog](#)

Focus on the opening activities at Fantastic Pavilion



A new meeting point for the genre film community will open its gates today. These are the key activities for all of you who are interested in the fantastic. FANTASTIC GALAS Screenbound presents THE BYSTANDERS Gabriel Foster Prior / 100 min / 2023 / United Kingdo ...

16.05.2023 | [Cannes Market Dailies's blog](#)

No one will hear you scream at this Cannes Next panel: LISTEN TO YOUR FEARS



Due to limited capacity, entry will be done on a first-come, first-served basis. ...

16.05.2023 | [Cannes Market Dailies's blog](#)

Thailand at Cannes 2023 - Top Thai Television Content



Big Screen production values on the Small Screen Thailand's high quality television content is already extremely popular throughout Asia, and is rapidly expanding its audience worldwide. ...

16.05.2023 | [Cannes Market Dailies's blog](#)

French Riviera Film Festival May 19 & 20 announces 2023 finalist shorts and unveils official festival trailer



French Riviera Film Festival Announces 2023 Finalist Shorts and Unveils Official Festival Trailer in partnership with filmfestivals.com Festival to Feature Two Days of Screenings on May 19 and 20 at Eden Hotel & Spa in Cannes, Online Screenings on Sparq, Sixth Annual Global Entertainment Showcase and VIP Receptions Scheduled from May 19-20, 2023, the fifth annual French Riv...

16.05.2023 | [Cannes Market Dailies's blog](#)

Sixth Annual "Global Entertainment Showcase" in Cannes in partnership with filmfestivals.com



Cloud 21 and Kultura PR to Co-present 6th Annual "Global Entertainment Showcase" as Part of French Riviera Film Festival During Cannes 2023 in partnership with filmfestivals.com When and where Date and time Saturday, May 20 · 10 - 11am CEST Eden Hotel & Spa 133 Rue d'Antibes 06400 Cannes No Badge Required. Cloud21 Internatio...

16.05.2023 | [Cannes Market Dailies's blog](#)

Take center stage in Cannes, blast your press releases and invites



Take center stage in Cannes, blast your press releases and invites, let us shoot and promote for you... We produce The Cannes Dailies delivering News, Glamour, Biz and Buzz. The Cannes Market Dailies and 8 Cannes Newsletters : "I wish you the best of luck on the circuit. When I was a film distributor I have witnessed several times how true magic can happen in festivals for film and talent and I am proud to have personally contributed to some of these amazing s...

15.05.2023 | [Cannes Market Dailies's blog](#)

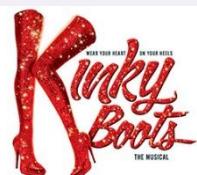
Preview of Cannes Festival and Market



Cannes Marché du Film & Festival NEWSLETTER Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Aldo Nadal, Nicole Goesseringer Muj, Nesta Morgan, Brice Anxionnaz and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat 3 | Cannes Beat 4 I...

15.05.2023 | [Cannes Market Dailies's blog](#)

"KINKY BOOTS" Writer Geoff Deane Inks Deal to Write "BOLLYVER"



British musician and screenwriter Geoff Deane has signed up to write the screenplay for BOLLYVER, a reimagining of the Charles Dickens classic set in modern day India. BOLLYVER was created by the renowned social entrepreneur Nic Careem and Chris O'Farrell who will both serve as Executive Producers. It will be a collaboration between O'Farrell's Castletown Corporation and the London based production, sales, and distribution company Evolutionary Films with Evo...

15.05.2023 | [Cannes Market Dailies's blog](#)

Spain, Country of Honour @ Marché du Film 2023



Through the collaboration of Cinema from Spain, ICEX Spain Trade & Investment & ICAA - Institute of Cinematography & Audiovisual Arts, the Marché du Film is excited to present an incredible program of events to celebrate Spain's most recent audiovisual achievements and promote emerging talents & new projects across all our key industry programs. Take a look at all the Spanish highlights! &nb...

14.05.2023 | [Cannes Market Dailies's blog](#)

Proud to see Filmfestivals.com ranked N°2 in the top 80 film festival blogs and websites by Feedspot



33 years later, 1056 newsletter blasts later...Very proud of this recognition and the feedback from our filmmakers audience. Thank you Feedspot! Bruno Chatelin About Feedspot Lists and Ranking Feedspot discovers, categorises and ranks blogs, podcasts and influencers in several niche categories. We have curated over 250,000 popular blogs and categorised them in more than 5,000 niche categories and industrie...

14.05.2023 | [Cannes Market Dailies's blog](#)

The Saudi Film Commission Announces Activities at the 76th Annual Cannes Film Festival



DATE /TIME EVENT LOACTION REMARQUE May 17 th 10:30 - 11:30AM Saudi Ecosystem (Panel Discussion) Palais Stage Open to Public May 18 th 2:30 - 3:30 PM Confext Announcement Saudi Pavilion Only Invitation - Please sign in before by sending me an e.mail May 19 th 10:30 - 12:30 Financing Films (Round Table) Screen Yacht Only Invitation - Please si...

14.05.2023 | [Cannes Market Dailies's blog](#)

Catalan Industry at Marché du Film



The Catalan audiovisual industry will be present once again at Cannes! Six projects have been selected at Marché du Film professional programmes, and more than 70 companies and 130 professionals will attend the market and take part on the industry activities. Take a look at the selection and come visit us at our stand Riviera A4! ...

14.05.2023 | [Cannes Market Dailies's blog](#)

Blood Window Showcase in Cannes, there will be blood!



14.05.2023 | [Cannes Market Dailies's blog](#)

Greenwich Entertainment announced the acquisition of North American theatrical and TVOD distribution rights to HERE. IS. BETTER

GREENWICH ENTERTAINMENT ANNOUNCES THE ACQUISITION OF NORTH AMERICAN THEATRICAL/TVOD DISTRIBUTION RIGHTS TO AWARD-WINNING DOCUMENTARY HERE. IS. BETTER. POWERFUL DOCUMENTARY INTERWEAVES THE INSPIRING STORIES OF MEN AND WOMEN VETERANS OVERCOMING PTSD WITH GROUNDBREAKING TREATMENTS AND BRINGING HOPE TO MILLIONS. Greenwich Entertainment announced today the acquisition of North American theatrical and TVOD distribution rights to HERE. IS. BETTER, the award-winning docu...

13.05.2023 | [Cannes Market Dailies's blog](#)

The Marché du Film Announces its Cannes Docs Program @ 76th Annual Cannes Film Festival



CANNES DOCS WELCOMES YOU Explore documentary cinema at it...

13.05.2023 | [Cannes Market Dailies's blog](#)

Check online the WeAudition Future of Casting Panel & Party on the 19th 6-8.30pm



The WeAudition Future of Casting Panel & Party on the 19th 6-8.30pm - will be officially live streamed with Marché Du Film - panel names to be revealed. We would Ask Olivia for an invite and your name on the list. The WeAudition 'Ones To Watch' talent that will be in attendance at the party are as follows: Nikki Soohoo - best known for the Oscar nominated The Lovely Bones opposite Stanley Tucci and directed...

13.05.2023 | [Cannes Market Dailies's blog](#)

La Riposte will receive the Movie that Matters Award in Cannes during filmfestivals.com Festival Organizers annual reception



"La Riposte" is a 15 minutes long movie produced by The World Health Organization (WHO) it will be awarded during Cannes with the "Movie that Matters Award in Cannes" LA RIPOSTE is a testament to community resilience and perseverance against the COVID-19 pandemic and the hardships of life. Told through a dialogue between community leaders, health officials, scientists, and journalists, the film speaks about the importance of inclusion. Such a dialog...

12.05.2023 | [Cannes Market Dailies's blog](#)

Line Up of upcoming events of this year's impACT program!



Join us for engaging discussions on important topics and help promote diversity, inclusion, representation, sustainability and equity in the film industry... ..

11.05.2023 | [Cannes Market Dailies's blog](#)

Marché du Film Online is now OPEN!



Take the opportunity to explore the Marché du Film Online platform where you can already find the online screening schedule and conference schedule, get info about institutions and sales agents' lineups, discover new projects and work-in-progress, download fresh issues from the trade press publications... ..and a lot more when the event kicks-off on Tuesday 16 May! Remember that you have to login using your usual Cin...

11.05.2023 | [Cannes Market Dailies's blog](#)

The Location Guide takes on Cannes 2023



The Cannes Film Festival is back next week for nine days of networking and to bear witness to an international roster of awe inspiring talent. It will be a hive of activity and The Location Guide will be there with its own stand at the Marché du Film for the first time! The team behind our blog, FOCUS, makers magazine and the makers & shakers Awards will be at the whole festival - so if you are attending we'd love to meet you ...

11.05.2023 | [Cannes Market Dailies's blog](#)

New speakers announced at Winston Baker China Summit in Cannes in partnership with filmfestivals.com



11.05.2023 | [Cannes Market Dailies's blog](#)

EXCLUSIVE: EPIC Outdoor Cinema: Transforming Events with Revolutionary Screen Solutions at the 2023 Festival de Cannes



EXCLUSIVE FROM OUR EPIC PARTNER! EPIC Outdoor Cinema, the leading provider of innovative, insta-flated™ screens and complete cinema solutions, presents an unparalleled opportunity to feature their offerings at the highly anticipated 2023 Festival de Cannes. With their state-of-the-art equipment that is unparalleled in the

industry, EPIC Outdoor Cinema is on a mission to transform events into extraordinary experiences. EPIC Outdoor Cinema, the leading provid...

11.05.2023 | [Cannes Market Dailies's blog](#)

Ukraine is back in focus in Cannes



SUPPORTING THE UKRAINE FILM INDUSTRY The Marché du Film has exciting news! A newly revamped 2023 Ukraine in Focus program will come to light and include a range of events that will provide better support to Ukrainian filmmakers, industry professionals, and entrepreneurs. The program will also highlight the country's creativity & cinema despi...

11.05.2023 | [Cannes Market Dailies's blog](#)

3 events for Cairo International Film Festival at Cannes Film Festival



picture of last edition with Bela Tarr Cairo International Film Festival (CIFF) is participating in three events that will be held as part of the upcoming Cannes Film Festival taking place between 16 and 27 May. CIFF president Hussein Fahmy and the CIFF director Amir Ramses will travel to the French city to represent the festival at the Cannes Film Market ("Marché du Film") - (16-24 May). On Sunday 21 May, CIFF is presenting and endorsing director&...

11.05.2023 | [Cannes Market Dailies's blog](#)

Invitation to connect with FOCUS & makers at the Cannes Film Festival next week



One giant leap to Cannes The team that brings you FOCUS, makers Magazine, makers & shakers Awards and The Location Guide will be touching down at the Cannes Film Festival next week. For the first time we will have a stand at the Marché du Film! If you are attending, we'd love to meet you there to discuss all the ways we can help connect you with the global screen industries. Request a meeting in advance or pop along to our Stand at Palais-1 ...

11.05.2023 | [Cannes Market Dailies's blog](#)

The Organisation internationale de la Francophonie will be again present at the Cannes Film Festival



The Organisation internationale de la Francophonie will be again present at the Cannes Film Festival (May 16-27, 2023), as an active backer of filmmakers, producers & institutions from Francophone countries of the Global South. The Fonds Image de la Francophonie (known as "the OIF Film Fund") supports the development, production and post-production of films & series (both fiction, animation, documentary) in those member-States of the Francophone Org...

11.05.2023 | [Cannes Market Dailies's blog](#)

Acort Global Media brings Lurking Woods to Cannes



LURKING WOODS WHICH OF YOUR FRIENDS DO YOU VALUE THE MOST? Six friends get together for a long-overdue holiday at a cabin. The girls have organized a fun "seek and search" game, determining which guy they end up with. Little do they all know, a mysterious, masked killer has plans of his own to pick them off one by one. OFFICIAL Trailer - Click to Watch ...

11.05.2023 | [Cannes Market Dailies's blog](#)

Is China back? : Marché du Film & Bridging the Dragon Sino-International Film Panel - Tuesday, 23 May



The Sino-European producers association Bridging the Dragon together with Marché du Film will host on 23 May two panels on China. In collaboration with The One International Women's Film Festival, this year's program will include a panel on the contribution of women in recent Chinese cinema. **PANEL I. IS CHINA BACK? TUESDAY, 23 MAY 9:30 - 10:15 CET MAIN STAGE, PALAIS DU FESTIVAL ...**

09.05.2023 | [Cannes Market Dailies's blog](#)

2023 Cannes Film Festival - Vela Entertainment @ 2023 Cannes Film Festival



...

09.05.2023 | [Cannes Market Dailies's blog](#)

Filmfestivals.com will host the annual wine tasting reception for festival organizers in Cannes, sponsored by FilmHedge



THE FILMFESTIVALS.COM WINE TASTING RECEPTION FOR FESTIVAL ORGANIZERS Bruno Chatelin and the Filmfestivals.com Team Jon Gosier and the FilmHedge Team will host the annual reception where festival organizers have a chance to mingle and have a taste from wines from all around the world. **May 22nd 6:00pm - 10:30 pm** This annual event is by tradition held and reserved strictly for FILM FESTIVALS organizers. **RSVP only via eventbrite ONLY Questions ...**

09.05.2023 | [Cannes Market Dailies's blog](#)

Unifrance's 2023 "10 to Watch" in Cannes 10 rising talents to keep an eye on



Unifrance's 2023 "10 to Watch" in Cannes 10 rising talents to keep an eye on They have made a name for themselves in major international festivals in 2022 and will be on screens all over the world in 2023. They are

the new faces of French cinema. Selected for the excellence of their work by international journalists Rebecca Leffler (Screen International), Fabien Lemerrier (Cineuropa), Elsa Keslassy (Variety) and Jordan Mintzer (The Hollywood Reporter), th...

09.05.2023 | [Cannes Market Dailies's blog](#)

Black Night Goes to Cannes



Tallinn Black Nights Goes to Cannes showcase will be held on Saturday 20 May 2023 from 14:15 - 16:15 (Palais K, Palais des Festivals). ...

30.04.2023 | [Cannes Market Dailies's blog](#)

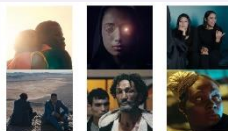
Protagonist Pictures launches sales for This Time Next Year starring Sophie Cookson and Lucien Lavisco



Production underway on feature adaptation of New York Times best-selling romantic comedy This Time Next Year starring Sophie Cookson and Lucien Laviscount, from BlackBox Multimedia and Night Train Media Protagonist Pictures launches worldwide sales ahead of the Marche du Film Production has begun on Night Train Media and BlackBox Multimedia's film adaptation of Sophie Cousens' sparkling New York Times best-selling novel This Time Next Year, starring Sophie C...

30.04.2023 | [Cannes Market Dailies's blog](#)

The Organisation internationale de la Francophonie at the Cannes Film Festival



The Organisation internationale de la Francophonie will be again present at the Cannes Film Festival (May 16-27, 2023), as an active backer of filmmakers, producers & institutions from Francophone countries of the Global South. The Fonds Image de la Francophonie (known as "the OIF Film Fund") supports the development, production and post-production of films & series (both fiction, animation, documentary) in those member-States of the Francophone Organization ...

30.04.2023 | [Cannes Market Dailies's blog](#)

Thailand at the Cannes International Film Festival 2023



The Department of International Trade Promotion (DITP), Ministry of Commerce, Royal Thai Government is to host Thai Night Cannes 2023 "Thailand Where Films Come Alive" at the Cannes International Film Festival on May 20, 2023 to celebrate the remarkable growth of the Thai entertainment industry and its potential to reach new heights. This year, subtitled "Thailand Transformed", Thai Night will be presided by Her Royal Highness Princess Ubolratana Rajakanya Siri...

30.04.2023 | [Cannes Market Dailies's blog](#)

Cardinal XD in Cannes



Current new titles include: FINAL SUMMER HOW TO RUIN THE HOLIDAYS LIFE UPSIDE DOWN BRUT FORCE A GIRL UPSTAIRS ACID TEST THIRST BOOTYOLOGY REQUEST MORE INFORMATION See our full lineup here:
www.cardinalxd.com/new ...

29.04.2023 | [Cannes Market Dailies's blog](#)

China Summit in Cannes from Winston Baker



Bladerunner Culture & Blue Planet Sci-Fi Film Festival Present, in Association with Winston Baker ...

29.04.2023 | [Cannes Market Dailies's blog](#)

Princ Films in Cannes



World Premieres, Festival Favorites, Streaming Hits Our stand - Riviera E-1, just next to the beach entrance to the Riviera will be open for meetings from May 16th through the 24th. For this Marché we have prepared an exciting selection of Original Productions, Holiday Films, Rom-Coms, Adventures, Thrillers and Children/Family films. We are especially pleased to introduce our newest original production, just finished filming last week. "A Cowboy Christmas&qu...

29.04.2023 | [Cannes Market Dailies's blog](#)

Meet FILM.UA Group at Marché du Film - NEW LOCATION at Palais-1



FILM.UA Group | Line-up for the market! from Kazakh...

Bucha Delivery in Q4 2023 120 min,drama The story of a refugee

29.04.2023 | [Cannes Market Dailies's blog](#)

Hit Horror Titles from Acort Global Media

ACORT INTERNATIONAL

International Sale of Award-Winning Indie Films ...

29.04.2023 | [Cannes Market Dailies's blog](#)

Enhance your Cannes events with EPIC SCREENS with 10% off



EPIC Screens in Cannes for Festival de Cannes 2023. Add some EPIC ambiance to your soirée with us. Visit <https://epicoutdoorcinema.com/cannesfilmfestival/> and contact team@epicoutdoorcinema.com Mention BRRUNO and get 10% off Are you looking to add a unique element to your Cannes soirée? Perhaps it's a movie premiere, after-party, or other special event during the festival? EPIC Outdoor Cinema is excited to offer a unique solution for your spec...

29.04.2023 | [Cannes Market Dailies's blog](#)

Double premiere for NEXT GENERATION SHORT TIGER 2023 in Dresden and Cannes



This year will be the third time that the NEXT GENERATION SHORT TIGER program of short films is celebrating its premiere at the Filmfest Dresden before being presented to the international audience a month later at the Festival de Cannes. This year's jury members - commissioning editor Katrin Kuchler (MDR short film magazine unicato), director Sophie Linnenbaum (THE ORDINARIES) and cinema-owner Dr. Christian Bräuer (CEO Yorck Kinogruppe) - selected nine short...

23.04.2023 | [Cannes Market Dailies's blog](#)

Completion of final photography for DAMAGED FROM RSM



DAMAGED (IN POST-PRODUCTION) Starring Samuel L. Jackson (Pulp Fiction), Vincent Cassel (Black Swan). Directed by Terry McDonough (Breaking Bad, Better Call Saul, Killing Eve). A Chicago police detective goes to Scotland after an emerging serial killer's crime scenes match those that he investigated 5 years earlier, one of which was the crime scene of his murdered girlfriend. We look forward to discussing further w...

23.04.2023 | [Cannes Market Dailies's blog](#)

Richard Lawson and Tina Knowles Lawson Set For "Black Terror" Presentation at Pavillon Afriques In Cannes



Richard Lawson and Tina Knowles Lawson will attend this year's Cannes Film Festival for the special presentation of their latest feature film Black Terror directed by Richard Lawson, based on the Drama Desk Award-winning play by Richard Wesley. Black Terror (2022) Trailer from WACO Theater Center on Vimeo. Directed by Richard Lawson and Executive Produced by Tina Knowles Lawson, Black Terror will highlight the 4th edition of the Pavillon Afriques, the first pavilion...

23.04.2023 | [Cannes Market Dailies's blog](#)

Bridging the Dragon together with the Marché du Film will host for the seventh year the Sino-International Company Meetings



Are you interested in Sino-int...

23.04.2023 | [Cannes Market Dailies's blog](#)

Princ Films in Cannes



World Premieres, Festival Favorites, Streaming Hits ...

23.04.2023 | [Cannes Market Dailies's blog](#)

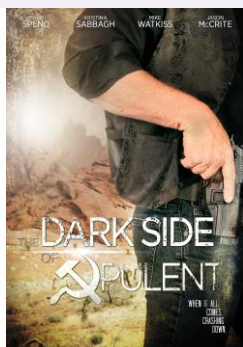
Two conferences in Cannes from Winston Baker May 17 and 20



...

23.04.2023 | [Cannes Market Dailies's blog](#)

Acort Global Media - Distribution in Cannes with The Dark Side of Opulent



OFFICIAL Trailer - Click to Watch Decades of experience and hundreds of films in our catalog -- We are for here YOU! THE DARK SIDE OF OPULENT ...

23.04.2023 | [Cannes Market Dailies's blog](#)

Film USA is returning to the 2023 Cannes Film Festival!



Come to the Film USA Pavilion to meet U.S.A. film commissions, producers and more. ...

23.04.2023 | [Cannes Market Dailies's blog](#)

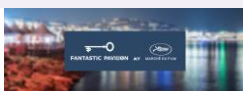
Kering and the Festival de Cannes will present the 2023 Women In Motion Award to actress Michelle Yeoh



Kering and the Festival de Cannes will present the 2023 Women In Motion Award to actress Michelle Yeoh. Photo credit Michelle Watt Trunck Archive François-Henri Pinault, Chairman and CEO of Kering, Iris Knobloch, President of the Festival de Cannes, and Thierry Frémaux, Director of the Festival de Cannes, have chosen this year to pay tribute to Michelle Yeoh's exceptional career by presenting her with the 2023 Women In Motion Award...

23.04.2023 | [Cannes Market Dailies's blog](#)

The Méliès Federation will be an official partner of this first edition of Fantastic Pavilion in Cannes



From the formidable terrace of the Fantastic Pavilion you will have the opportunity to connect with directors and programmers of the best genre festivals to establish the networking that your project needs. We will have the support of the Méliès International Festivals Federation to create the best space to start planning the premiere of your film on the festival circuit. MÉLIÈS FEDERATION Th...

23.04.2023 | [Cannes Market Dailies's blog](#)

Blue Finch Films will be attending the Marché du Film from May 14 - 22



BLUE FINCH FILMS - CANNES 2023 Blue Finch Films will be attending the Marché du Film from May 14 - 22 Location: Entrance Flamant, 4th floor, Résidences du Grand Hôtel, 45 Croisette For sales meetings please contact: mike@bluefinchfilms.com For festival meetings please contact: fatima@bluefinchfilms.com Full line-up to be announced soon, but will include SXSW Narrative Competition Winner Raging Grace and SXSW selected&nb...

23.04.2023 | [Cannes Market Dailies's blog](#)

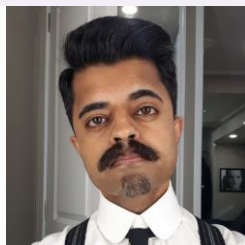
Interview with Actor / Producer Anjul Nigam



Anjul Nigam was an executive producer and a supporting actor in the feature film "Supercell" starring Alec Baldwin, Skeet Ulrich, and Anne Heche. He also was a producer on "Murder At Emigrant Gulch" starring Gabriel Byrne, Thomas Jane and Richard Dreyfuss. Previously, Nigam released Joel Souza's "Crown Vic," serving as its lead producer with Alec Baldwin and starring Thomas Jane, Luke Kleintank, Bridget Moynahan and David Krumholtz. The movie had its World ...

20.04.2023 | [Cannes Market Dailies's blog](#)

Interview with English Actor Divian Ladwa



Divian Ladwa is a British actor who gained notable international attention for playing the psychologically troubled character in the Oscar nominated film LION (2016). He is popularly known for playing Hugh in the BAFTA winning comedy series DETECTORISTS (2014-2022). Further work in film includes playing a timorous Dev King in the British feature film 8 MINUTES IDLE (2012) and a vengefully hot-tempered Rahim Begum in the EIFF best drama winner SAXON (2007). He has an extensive...

13.04.2023 | [Cannes Market Dailies's blog](#)

Marché du Film 2023 Trailer | Register Now



Join the heart of the film industry in Cannes where we bring together in-person meetings, world premieres, networking events, rising talents and cutting-edge innovations all in one place... REGISTER NOW <https://www.marchedufilm.com/accredit...> ... and join us in Cannes from 16-24 May 2023 ...

12.04.2023 | [Cannes Market Dailies's blog](#)

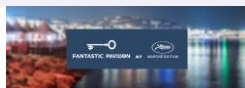
First glimpse of what's to come this 16-24 May 2023 in the Market!



#MDF23 is closer than ever! The BIGGEST international film market is BACK! Get ready to experience the thrill of film & business in Cannes... ...

09.04.2023 | [Cannes Market Dailies's blog](#)

Fantastic Pavilion and Latido Films are launching Fantastic Latido, a competition for fantastic and horror feature films



Fantastic Latido open call for fantastic genre projects until May 1 FANTASTIC LATIDO With the aim of stimulating the production of fantastic genre projects that contribute to build up the Ibero-American film industry, Fantastic Pavilion and Latido Films are launching Fantastic Latido, a competition for fantastic and horror feature films. USD\$15,000 granted by Latido as acquisition of the rights of the film for its international sales. The call is o...

09.04.2023 | [Cannes Market Dailies's blog](#)

Marché du Film 2022 Coverage with 300 articles



We very happy to return to an in person market, enjoying meeting colleagues and a film bonanza like never BEFORE. This is our full coverage of the market with 308 articles, 275 in english and 33 in french. 8 newsletters sent to 167 000 film pro subscribers The 2022 video coverage with 25 videos / Fan de cannes: 331 videos 2500 photos (Pictured: Filmfestivals.com / FilmHedge Farewell Party to Jerome and Jonathan) Coverage from our team...

[02.04.2023 | Cannes Market Dailies's blog](#)

The International Film Finance Forum returns to Cannes for the 13th edition



& nbs...

[20.03.2023 | Cannes Market Dailies's blog](#)

The Better World Film Forum returns to Cannes MAY, 21st and 22 nd at The Carlton



BETTER WORLD FUND @ INTERNATIONAL FILM FESTIVAL CANNES MAY, 21st & 22 nd 2023 at THE CARLTON HOTEL Sustainable development worldwide, Academia for a Better World Mastermind, Conference, Press, Gala Dinner, Trophy Ceremony, Celebrities, Red Carpet, Liz Mc Comb Showcase Check the FULL BROCHURE AMAZONIA FUND ALLIANCE FOR UNESCO BETTER...

[04.03.2023 | Cannes Market Dailies's blog](#)

Only one week left to submit your projet to Frontières Platform (Marché du Film in Cannes)



Don't miss your opportunity to present your project to Genre film decision makers! The Frontières Platform in Cannes is a dedicated section of industry programming & networking events for the genre film industry at the Marché du Film. The event is a co-presentation between the Fantasia International Film Festival and the Marché du Film - Festival de ...

[04.03.2023 | Cannes Market Dailies's blog](#)

The Gotham/Cannes Producers 2023 Fellowship Application



Apply for our 2023 The Gotham Film & Media Institute Cannes Producers Network Fellowship Applications are open for The Gotham's 2023 Cannes Producers Network Fellowship! Running concurrently with the Cannes Film Festival and Marche du Film, the Cannes Producers Network is specifically designed for experienced producers to build up their international networks and share expertise on international production, financing, legal, and packaging. The Gotham/Cannes Producers Network Fellow...

16.02.2023 | [Cannes Market Dailies's blog](#)

Cinando announces partnership with Germany's AG Kino - Gilde



Cinando is proud to announce the extension of its partnership with Germany's Arbeitsgemeinschaft Kino - Gilde deutscher Filmkunsttheater eV (AG Kino - Gilde) for the second year in a row. The AG Kino - Gilde video library is hosted twice a year on a custom platform, powered by Cinando, notably during the AG Kino screening event coinciding with the Berlinale, allowing exhibitors that represent the arthouse cinemas in the AG Kino - Gilde network to watch films seeking distribut...

16.02.2023 | [Cannes Market Dailies's blog](#)

ARTICLES EN FRANCAIS SUR LE MARCHÉ

Les lauréats du Prix de la Citoyenneté à Cannes



Voici les lauréats du Prix de la Citoyenneté. Le Jury du Prix de la Citoyenneté et les lauréats. Inna Modja, Philippe Faucon, Nabil Ayouch (réalisateur et Président de Clap Citizen Cannes), Kaouther Ben Hania (Tunisie) Lauréate du Prix de la citoyenneté pour son film Les fille d'Olfa, Maria de Medeiros (présidente du Jury), Sophie Torlotin, Wang Bing (Chine) mention spécia...

30.05.2023 | [Cannes Market Dailies's blog](#)

Le beau programme de la 8e Semaine du Cinéma Positif en marge du Festival de Cannes



La 8e édition de la Semaine du Cinéma Positif s'est à nouveau tenue à Cannes, sous les auspices du Festival International du Film, du 24 au 27 mai et parrainée par l'acteur et réalisateur Éric Jodor. Eric Jodor (c) Vincent Muller Créée en 2016 et organisée par le groupe Positive Planet présidé par Jacques Attali, en partenariat avec le CNC et la Ville de Cannes, la Semaine du Cinéma...

30.05.2023 | [Cannes Market Dailies's blog](#)

Les Filles d'Olfa reçoit le prix du cinéma positif à Cannes



LES FILLES D'OLFA, PRIX DU CINÉMA POSITIF AU FESTIVAL DE CANNES 2023 Après une semaine de projections et de rencontres, la 8e édition de la Semaine du Cinéma Positif - qui a lieu chaque année à Cannes sous les auspices du Festival international du Film - consacre un cinéma qui change notre regard sur le monde, éveille les consciences et invite les citoyens du monde entier à s'engager. Ce...

30.05.2023 | [Cannes Market Dailies's blog](#)

Sam Bobino reçoit la médaille de l'Assemblée nationale à Cannes



La députée de la Loire-Atlantique Sandrine Josso a remis, jeudi dernier 25 mai, au Festival de Cannes, la médaille de l'Assemblée nationale à Sam Bobino pour son engagement en faveur du cinéma depuis plus de 30 ans et notamment à La Baule avec le Festival de Musique de Film qu'il a créé en 2014 et qu'il co-préside avec le réalisateur Christophe Barratier. À cette occasion, la députée...

30.05.2023 | [Cannes Market Dailies's blog](#)

la Plage Magnum® accueillait le thriller Vincent doit mourir, 1er long-métrage de Stéphane Castang



Un vent de mystère a soufflé hier soir sur la Plage Magnum® qui accueillait le thriller Vincent doit mourir, 1er long-métrage de Stéphane Castang Comédien et cinéaste, Stéphane Castang est plus habitué aux salles de théâtre qu'à la montée des marches du Festival de Cannes. Sur scène, il a joué notamment aux côtés de Marion Guerrero, Benoît Lambert, Ivan Gri...

20.05.2023 | [Cannes Market Dailies's blog](#)

Afrikatoon au festival de cannes



Retrouvez la délégation Ivoirienne au Festival de Cannes. ...

19.05.2023 | [Cannes Market Dailies's blog](#)

Itinéraire d'un art gâté : le financement public du cinéma



Roger Karoutchi, rapporteur spécial de la mission « Médias, livre et industries culturelles » a présenté devant la commission des finances les conclusions de son contrôle budgétaire sur le financement public du cinéma. Le rapporteur spécial salue l'action des pouvoirs publics en faveur du cinéma, tant elle a permis au secteur de résister, alors qu'il est aff...

17.05.2023 | [Cannes Market Dailies's blog](#)

HARPER'S BAZAAR. Harper's Bazaar et Loic Prigent bousculent le festival de Cannes



HARPER'S BAZAAR. Harper's Bazaar est le magazine iconique qui fait rimer mode et luxe avec créativité et audace. Harper's Bazaar, le plus vieux magazine de mode, a été lancé en France le jeudi 23 Février par le groupe Prisma Media. À l'image de son héritage, Harper's Bazaar France raconte la mode d'hier pour comprendre les enjeux de demain à travers les points de vue stylistiques a...

17.05.2023 | [Cannes Market Dailies's blog](#)

Première mondiale au Port de Cannes : BMW et TYDE présentent THE ICON, symbole d'une mobilité plus durable sur l'eau.



Présentation officielle lors du 76ème Festival de Cannes +++ BMW souligne son rôle de leader dans le développement de solutions innovantes pour une mobilité sans émissions et toujours aussi luxueuse +++ Projet de collaboration entre BMW et le constructeur de bateaux TYDE avec un concept de Designworks +++ Les batteries haute tension de BMW i fournissent un système de transmission électrique puissant +++ La bande sonore est l'œuvr...

17.05.2023 | [Cannes Market Dailies's blog](#)

MAGNUM CANNES Le Programme des soirées de films



À L'OCCASION DE LA 76E ÉDITION DU FESTIVAL DE CANNES, HONNEUR AU TAPIS ROUGE SUR LA PLAGE MAGNUM CANNES 10 ans déjà que Magnum® anime la Croisette lors du Festival de Cannes. Un lieu qui se fera plus incontournable encore en 2023, à l'occasion de cet anniversaire exceptionnel. La marque s'installe cette année au 50 boulevard de la Croisette, où elle déroulera une programmation iconique et accueillera les plus grandes célébrités présentes sur le tapi...

17.05.2023 | [Cannes Market Dailies's blog](#)

Festival de Cannes: Le commissaire Breton présentera le « European Media Industry Outlook »



Aujourd'hui, la 76e édition du Festival de Cannes et son marché du film ouvrent leurs portes aux professionnels de l'audiovisuel. Le commissaire au marché intérieur, Thierry Breton, se rendra à Cannes le 18 mai pour rencontrer des start-ups et innovateurs du secteur audiovisuel et présenter le « European Media Industry Outlook », un nouveau rapport explorant les tendances des médias et analysant leur impact sur le m...

17.05.2023 | [Cannes Market Dailies's blog](#)

Le PRIX DE LA CITOYENNETE 2023 à Cannes Présidente du jury Maria de MEIDEIROS



Dans le cadre du 76ème festival international du Film de Cannes L'association Clap Citizen Cannes présente Le Prix de la citoyenneté 2023 5ème édition Présidente du Jury 2023 : Maria de Meideiros Samedi 27 mai à 15h30 au Salon des Ambassadeurs du Palais du festival Remise du 5ème Prix de la citoyenneté...

16.05.2023 | [Cannes Market Dailies's blog](#)

Les Inrocks s'installent à Cannes pour la 76e édition du Festival



Les Inrocks s'installent à Cannes pour la 76ème édition du Festival. Tous les jours, durant toute la durée de la manifestation, retrouvez une newsletter « Spécial Cannes » réunissant tous les contenus éditoriaux produits pour l'occasion : des vidéos exclusives de nos rencontres avec les artistes qui...

16.05.2023 | [Cannes Market Dailies's blog](#)

Première mondiale à Cannes : la nouvelle production de BMW Films "The Calm"



Première mondiale à Cannes : la nouvelle production de BMW Films "The Calm", avec Pom Klementieff, Uma Thurman et la BMW i7 M70 xDrive. Court métrage riche en sensations fortes avec un casting de stars, dont la première sera présentée au 76e Festival de Cannes Joseph Kosinski est le producteur exécutif et Sam Hargrave est le réalisateur ; la musique est signée par le compositeur primé Hans Zimmer...

14.05.2023 | [Cannes Market Dailies's blog](#)

Pavillon Les Cinémas du Monde à Cannes : hommage au centenaire de Sembène Ousmane



HOMMAGE AU CENTENAIRE DE SEMBENE OUSMANE ÉCRIVAIN ET CINÉASTE (1923-2023) PIONNIER DU CINÉMA AFRICAIN ...

14.05.2023 | [Cannes Market Dailies's blog](#)

Pour les gourmands: Magnum s'installe à Cannes sur son nouveau lieu au 50 la Croisette - Palais Stéphanie Beach



EN 2023, MAGNUM NOUS INVITE - PLUS QUE JAMAIS - À CÉLÉBRER LE PLAISIR À CHAQUE INSTANT : UNE ÉDITION EXCEPTIONNELLE AU PROGRAMME INÉDIT TOUT AU LONG DE LA QUINZAINE, AVEC UNE DOUBLE CÉLÉBRATION Dès le jeudi 18 mai... Magnum Cannes offrira sa scène à la talentueuse JAIN à l'occasion de la sortie de son tout nouvel album The Fool et des 10 ans de Magnum Cannes. Après le ph&...

13.05.2023 | [Cannes Market Dailies's blog](#)

La Thaïlande au Festival international du Film de Cannes 2023



Le Département de la promotion du commerce international (DITP) du ministère du Commerce du gouvernement royal thaïlandais organise la Thai Night Cannes 2023 "Thailand Where Films Come Alive" au Festival international du film de Cannes le 20 mai 2023 pour célébrer la croissance remarquable de l'industrie cinématographique thaïlandaise et son potentiel à atteindre de nouveaux sommets. La Thai Night aura pour thème cette ann...

30.04.2023 | [Cannes Market Dailies's blog](#)

Docs-in-Progress - Showcase canadien présenté au Marché du Film du Festival de Cannes pour une 5e année



De gauche à droite et de haut en bas : Seán Devlin, Amanda Ernst, Laurence Lévesque, Rosalie Chicoine Perreault, Catherine Boily, Stephan Peterson, Sonya Ballantyne, Sergeo Kirby, Stacey Tenenbaum et Pablo Alvarez-Mesa Le Forum RIDM s'envole vers Cannes! Le Forum RIDM est fier d'annoncer, pour une cinquième année consécutive, la tenue du Docs-In-Progress - Showcase canadien au Marché du Film du Festival de Cannes en partenariat avec T...

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Talents Adami Cinéma 2024 : les candidatures sont ouvertes !



APPEL À CANDIDATURES © Thomas Bartel - Talents Adami Cinéma 2022 Les inscriptions sont ouvertes du 13 avril au 11 mai 2023 inclus L'Adami fête les 30 ans de son opération historique Talents Adami Cinéma ! 30 ans que l'Adami veille chaque année à mettre en valeur une promotion de jeunes comédiennes et comédiens à travers des courts métrages projetés en ...

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L'Observatoire annonce ses deux conférences pour Cannes 2023



L'Observatoire européen de l'audiovisuel sera de retour à Cannes cette année avec deux nouvelles conférences et un stand sur le Marché du Film. L'équipe de l'Observatoire sera présente autour du premier week-end et se réjouit de rencontrer les professionnels du cinéma international au Palais des festivals et sur la Croisette. La première conférence annoncée par l'Observatoire po...

